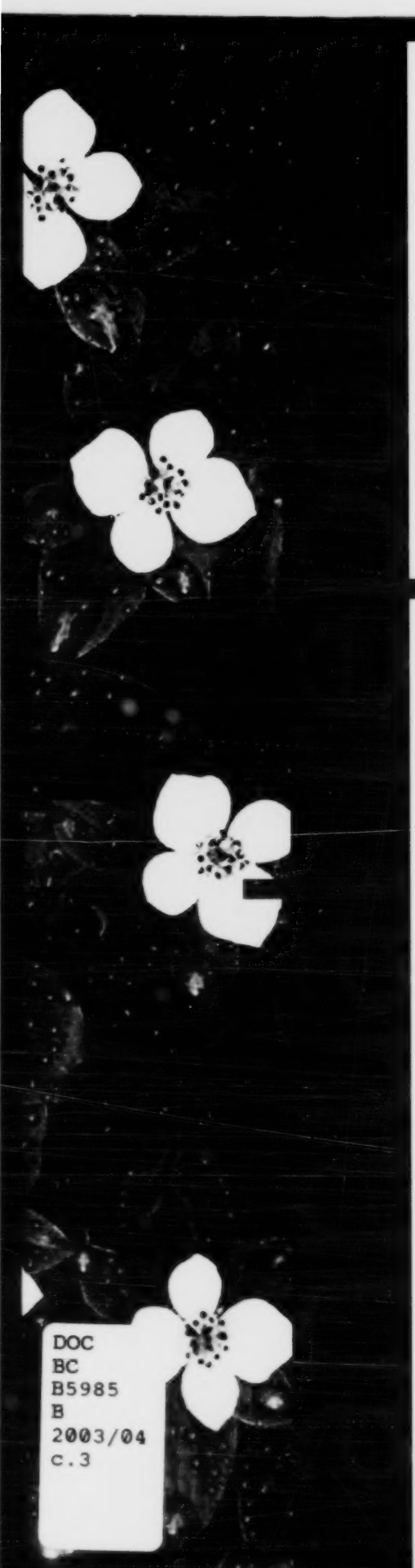

BRITISH COLUMBIA ARTS COUNCIL

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Contents

Overview of the BC Arts Council 1

Message from the Chair 2

The Year in Review 4

Accountability Statement 8

Strategic Context 9

Goals
Goal 1 11
Goal 2 23
Goal 3 27
Goal 4 33
Goal 5 36
Goal 6 40

Electronic Service Transformation 46

Financial Report 50

Fulfilling Government Priorities 51

Corporate Governance 52

Glossary 53

Appendices
Appendix A: Awards Listing 54
Appendix B: Advisors and Jurors Listing 84
Appendix C: Organizational and Funding Process Summary 87
Appendix D: Changes to the Objectives, Strategies and Measures 90

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Overview of the BC Arts Council

The British Columbia Arts Council is an agency established by the Provincial Government, under the *Arts Council Act*, to provide:

- Support for the arts and cultural community in British Columbia;
- An opportunity for people to participate in the arts; and
- An open, accountable and impartially administered process for managing provincial funds.

Through the British Columbia Arts Council, the Province exercises its responsibility to provide programming that assists artistic and cultural activity. The programs offered through the Council can be grouped as:

- Professional Arts and Cultural Development;
- Community Arts Development;
- Touring;
- Arts Awards for Individuals;
- Publishing; and
- Sustainability.

In combination, these programs support community and professional arts and cultural organizations and individual artists, as well as encouraging greater access to cultural and artistic experiences throughout the province.

In performing its duties, the British Columbia Arts Council must:

- Consult with artists, arts and cultural organizations, governments and other interested communities;
- Allocate the money appropriated annually by the Legislature; and
- Support arts and culture through public education, conducting research, advocacy, awarding grants, and providing information on the Council and arts and culture in British Columbia.

The Council consists of up to fifteen (15) members who are broadly representative of the regions, cultural diversity and artistic communities of British Columbia. The Lieutenant Governor in Council designates the chair and vice-chair of the Council as well as appointing members.

Administrative and program support for the British Columbia Arts Council is provided by the Cultural Services Branch.

Message from the Chair

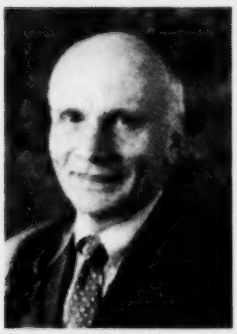


PHOTO BY TALLULAH

My first year as Chair of the Council has been an extraordinary learning process as I have strived to understand the richness and the complexity of the community served by the British Columbia Arts Council. In this regard, I would like to thank Nini Baird, the former chair of the Council who left me with a strong and committed Council and a willingness to share her deep understanding of the province's arts and cultural community.

I would also like to acknowledge the support of the Honourable George Abbott, who was the Minister responsible for the Council until the recent government reorganization. Mr. Abbott's straightforward and supportive approach was immensely appreciated and ensured that the Council could focus its energy on meeting its legislative mandate. Since February 2004, the Council has reported to the Legislature through the Honourable John Les. The Council looks forward to the same productive and supportive relationship with our new Minister.

The Council manages a variety of programs that provide support to different sectors of the arts and cultural community. Council has always maintained a program evaluation process designed to ensure individual programs continue to meet the needs of the community. During the past year, the Council has begun a more far reaching and fundamental assessment of its programming. This strategic review is intended to look beyond specific programs and to identify broad program priorities that will inform Council planning and budget decisions over the next few years.

This process will assist Council to address such fundamental issues as the level of assistance needed to support new and emerging organizations, the capacity of Council programs to serve an increasingly diverse provincial population and the means by which Council can provide service to residents living throughout British Columbia.

These are issues that transcend individual programs and will inform Council's strategic approach to the sector. This process will continue in 2004/05 as Council consults with its constituency to develop these strategic priorities.

In July 2003, British Columbia was awarded the 2010 Winter Olympic and Paralympic Games. Over the four year period 2006 to 2010, British Columbia artists and arts and cultural organizations will play a critical role in the success of the Olympiad. The Council is working with the Provin-

cial Government to insure that our cultural community is well positioned to take advantage of this opportunity to demonstrate to the world British Columbia's creative capacity.

Over the past year, the Council has also advanced the argument that arts and culture are at the heart of the emerging knowledge based economy. British Columbia has prospered from the diversity of its natural resources. In the future, these traditional sources of wealth generation will be balanced with those emerging opportunities presented by the creation and development of intellectual property. The province's creative sector, which is anchored by its artists and arts organizations, can contribute significantly to the transformation of the provincial economy. The Council will continue to advance this position over the coming year.

Over the period of this report, the province's arts and cultural community has continued to face many challenges. In addition to responding to the changing demographics of the province, the need to balance financial stability with the continuing commitment to present new and innovative work, the requirement to upgrade an aging cultural infrastructure and the intense competition from other media for audience time and commitment confront our artists and our arts and cultural organizations. These issues are met each day by a most remarkable, creative and entrepreneurial community which we believe can serve as a model for other sectors of the economy.

I would like to thank my colleagues for their support during my first year as Chair of the BC Arts Council. I must also acknowledge and thank the members of the arts and cultural community who serve on our juries and advisory committees. Funding decisions are never easy but the Council simply could not function without the thoughtful and generous participation of jurors and advisory committee members. As well, I would like to acknowledge the tremendous contribution made by Council's knowledgeable and professional staff.

British Columbians can be justifiably proud of the accomplishments of our arts and cultural community. In every community throughout this province, the arts are helping to create a stronger, more tolerant, more successful British Columbia.

DONALD SHUMKA, CHAIR
BRITISH COLUMBIA ARTS COUNCIL

The Year in Review

The British Columbia Arts Council serves the people of British Columbia by assisting the development of the province's arts and cultural community. It fulfills this responsibility, in part, by delivering a range of programs intended to meet the needs of a large and diverse arts and cultural constituency. This constituency continues to make a remarkable contribution to the economic and social well being of British Columbia. Concurrently, it faces challenges that threaten its viability and constrain its prospects for further development.

CHALLENGES FACING THE ARTS AND CULTURAL SECTORS

Operating within a dynamic and changing environment: While the arts and cultural sector remains committed to serving all British Columbians, this responsibility is becoming increasingly difficult as the population of the province becomes more diverse and encompasses more cultural traditions. The ability of our cultural organizations and the BC Arts Council to serve this richer but more complex mosaic is constrained by both knowledge and resources.

Equally challenging is the difficulty of providing reasonable access to artistic and cultural experience in all areas of British Columbia. The increasing urbanization of the province, coupled with the difficulties our resource based communities are experiencing, limits the ability of residents throughout the province to participate in arts and cultural activities.

The BC Arts Council is looking at these issues as part of its strategic program review. It is clear, however, that resources will be required if these issues are to be substantively addressed.

Investment and development capacity: Arts and cultural organizations are generally not well capitalized. Securing the resources necessary to maintain sustainable operations and to invest in new creative activities remains a problem throughout the sector. While the availability of additional funds at the BC Arts Council would assist in addressing this issue, it is a larger problem that, at its most fundamental level, goes to the relationship between the sector and the community it serves. Arts and culture contribute significantly more to society than an enjoyable experience in a concert hall or theatre. A vibrant cultural infrastructure contributes broadly to our social and economic prosperity. As this contribution becomes better recognized, it is expected the case for private and public resources necessary to sustain and develop the sector can be more effectively made.

Council will continue to make this case in the coming year and in the interim will maintain its support for such sustainability initiatives as the Centre for Sustainability, the Arts Partners in Organizational Development program and its work with the Victoria Foundation in developing a Victoria based Arts Stabilization Program.

Capacity of the BC Arts Council: Limited human resources and growing competition for scarce

financial resources continue to limit the BC Arts Council's ability to achieve its goals and objectives. This, in turn, constrains the Council's ability to assist the arts and cultural sector to realize its creative and public service potential.

AREAS OF OPPORTUNITY

In a world where societies are increasingly based on creativity and where the generation and control of intellectual property is complementing the more traditional determinants of prosperity, a vibrant arts and cultural sector can be a competitive social and economic advantage.

Assisting the sector to reach its full potential will have significant long term benefits for British Columbia and its people.

2010 Winter Olympic and Paralympic Games: In July 2003, British Columbia was awarded the 2010 Olympic Games. The provincial Olympiad begins in 2006 and concludes with the Olympic Games in Vancouver and Whistler in 2010. Culture is the second pillar of the Olympic movement and there is an expectation that arts and cultural activities will be a focus of Olympic related activities over the four year period of the Olympiad.

This will provide BC artists and organizations with a remarkable opportunity to showcase the depth of our creative talent to the world. The degree to which the sector will be able to take advantage of the Olympiad rests, to an extent, on the opportunities that are available to create and showcase BC productions and exhibitions under the Olympic program. The Council will work with the Provincial Government and with other Olympic partners to develop these opportunities.

Building on a strong commitment to creativity: The strength of our artistic community remains its commitment to invest limited resources in creative projects and activities. This investment will become even more important as the sector will wish to respond to the opportunities presented by the 2010 Olympics.

Throughout the province there are thousands of examples of cultural programs and projects that enrich, stimulate and entertain the people of BC. The Council remains committed to an adjudication system that attempts to identify and support the best of these activities wherever they exist within the province.

Continued development of the province's cultural industries: Over the past two decades the province has developed an international recognition for the strength of its cultural industries. This is most notable in the area of film and television but there are also significant strengths in new media, animation and publishing.

Last year the Council recognized the innovative approach that the Provincial Government had taken to encourage further development in publishing. This initiative has substantially strengthened the

competitive position of the publishing community which is now, we believe, poised for significant growth. The Council will continue to identify areas of potential growth in the cultural sector and work with the Provincial Government to identify means through which this growth can be realized.

ACHIEVEMENTS

During the past year the Council's programs assisted arts and cultural activities in 218 communities throughout British Columbia. Often this assistance was modest and it is clear from the requests received by the Council that the demand for arts and cultural support significantly exceeded available resources. The Council will continue to work with Government to identify the resources required to meet this need and to allow the sector to achieve its full potential.

Among the many examples of the contributions made by the sector to the citizens and communities, and that Council supported financially, were:

- The Skidegate project undertaken by the Karen Jamieson Dance Company working with Haida community dancers in developing theatrical images and creating new songs and dances;
- Vancouver Moving Theatre's coordination of the Downtown Eastside community play *In the Heart of the City*;
- NeWorld Theatre production of Camyar Chai's original script *Asylum of the Universe*;
- The Art Gallery of Greater Victoria exhibition of *The Group of Seven in Western Canada*;
- The *Infest: International Artist Run Culture* conference organized by the province's artist run centers;
- The Vernon Public Art Gallery exhibition *Caetani: Visions of Rebirth*;
- Pacific Cinematheque's *Documenting Engagement* project that explored the use of digital video as a means of documenting arts based community development;
- The *Fibre Arts Symposium* undertaken by the Comox Valley Community Arts Council;
- The publication of such critically acclaimed and award winning books as *The Secret Voyage of Sir Francis Drake, The Historical Atlas of the Canada* (Douglas & McIntyre), *Building the West – the Early Architects of British Columbia* (Talon Books), *Natural Light – Visions of British Columbia* (Harbour Publishing) and *Birds of the Yukon* (Volume 5) (UBC Press);
- Rumble Production's and Urban Ink's tour of Marie Clement's play *Burning Vision to the Festival des Ameriques and the Magnetic North Festival.*

It is within this context that the BC Arts Council:

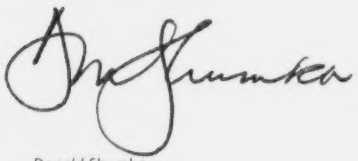
- achieved its performance targets and distributed more than $11 million in awards

across the province in response to approximately 1,600 applications;
- implemented a web-based grants management system to allow clients to submit applications electronically;
- completed program evaluations for the Artists In Education and the Community Presenters Assistance programs;
- began program reviews and related assessments for the Aboriginal Arts Development Awards program and the Assistance for Public Museums and Visual Arts Organizations programs;
- supported the establishment of the Centre for Not for Profit Sustainability;
- undertook a strategic program review process;
- assisted over 100 arts students to pursue post secondary studies at institutions throughout the world;
- developed draft program concepts and guidelines for an arts based community development program;
- reviewed and amended program application criteria and guidelines to ensure consistency with Council objectives;
- provided program information and advice to clients and to the public through individual consultations, attendance at conferences and workshops and through the Council website;
- maintained working relationships and program partnerships with agencies in the private sector and at the federal, provincial and municipal levels;
- conducted more than 100 days of advisory and client consultations.

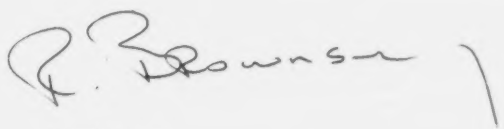
The Council has the responsibility to assist the arts and cultural community to serve the people of British Columbia through the production of creative, vital and relevant programming. While the programs of the Council contribute to achieving this objective, the credit belongs to the artists and the arts and cultural organizations of British Columbia. It is their commitment, talent and dedication that creates the art of our province and that builds and maintains the cultural institutions that benefit us all.

Accountability Statement

The 2003/2004 British Columbia Arts Council Annual Report was prepared under our direction in accordance with the *Budget Transparency and Accountability Act.* We are accountable for the contents of the report, including the selection of performance measures and the reported results. All significant decisions, events and identified risks, up to March 31, 2004, have been considered in preparing the report.



Donald Shumka
Chair



Richard Brownsey
Executive Director

Strategic Context

The vision for the British Columbia Arts Council is:

> *All British Columbians fully participating in a healthy arts and cultural community that is recognized for its excellence.*

In keeping with this higher-level strategic direction, the mission for the Council is:

> *The British Columbia Arts Council supports the arts and cultural community to enable it to achieve its creative, social and economic potential by providing financial assistance, policy, research, advocacy and public education.*

A set of fundamental beliefs governs the British Columbia Arts Council's involvement with arts and culture and consists of:

- The belief that a vibrant arts and cultural community is essential to a healthy society;
- The belief in artistic excellence;
- The belief in inclusiveness; and
- The belief in diversity of artistic practice in all art forms.

The Council is further governed by its:

- Desire to embrace the future while seeking to preserve our past;
- Belief in transparency and accountability; and
- Adherence to the principles of equality, merit and independence.

The five goals that serve to describe the desired results for the British Columbia Arts Council as it strives to achieve its vision are:

- Artistic excellence, expression and innovation are recognized and encouraged.
- Arts and cultural organizations are healthy and sustainable.
- Opportunities to participate in arts and cultural activities are available throughout the province.
- Increasing diversity in cultural traditions is recognized and supported and new art forms encouraged.
- A range of markets exists for artists and arts and cultural organizations.

In achieving the above goals, it is necessary for the Council to continually improve upon, and learn from, its performance. To reflect this, an additional goal that is more internal in perspective has been established:

- Effective and efficient administrative, evaluative and policy development processes.

Following the Provincial Government's Core Review, the British Columbia Arts Council is engaged in a process to confirm that these goals remain relevant and to determine the appropriate balance in the allocation of resources.

Report on Performance

Whereas the goals for the BC Arts Council serve to describe the desired results to be achieved in the longer term, it is through the objectives, targets, strategies and performance measures that the means for demonstrating progress and success are defined. It should be noted that these objectives and strategies are not static, with changes having been made in an ongoing effort to improve and refine them. In addition, while the majority of the performance measures are continued from last year's Annual Report, there have been some refinements. For the complete list of these changes, refer to Appendix D.

Goal 1

Artistic excellence, expression and innovation are recognized and encouraged.

OBJECTIVES

1. An adjudication process that identifies and supports artistic excellence.
2. Opportunities and resources for artists and creators to train, experiment and create, and reach an audience.

TARGETS

- All regions and disciplines are represented on an annual basis in the adjudication process and in Council awards.
- On an annual basis, an average of 25% of applications for creative projects is supported.

Goal 1 CONTINUED

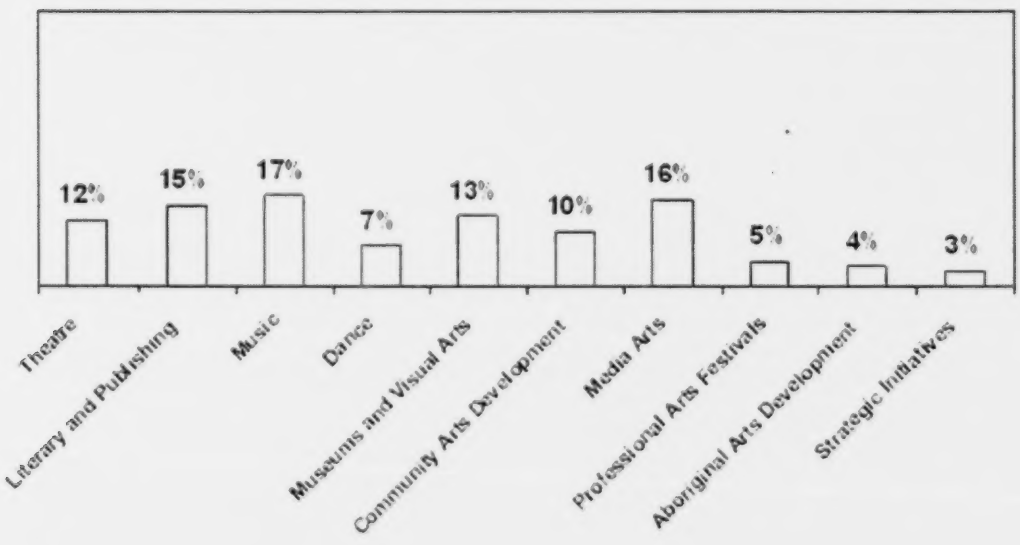
Artistic excellence, expression and innovation are recognized and encouraged.

STRATEGIES

- Maximize the diversity and professionalism of input into decision-making processes of the Council.
- Recognize artistic excellence through the adjudication process.
- Provide financial support to enable artists to train, experiment, create and reach audiences across the province.
- Allocate financial resources to program areas that are the most effective in supporting the development of arts and culture throughout British Columbia.

PERFORMANCE MEASURE

Level of engagement of professional expertise across artistic disciplines.



Program Category	Total Number of Adjudicators	Program Category	Total Number of Adjudicators
Theatre	13	Community Arts Development	11
Literary and Publishing	16	Media Arts	17
Music	18	Professional Arts Festivals	5
Dance	8	Aboriginal Arts Development	4
Museums and Visual Arts	14	Strategic Initiatives	3
Total	**109**		

IMPORTANCE OF THIS MEASURE

The level of engagement of professional expertise across artistic discipline is the number of professionals from each program category that are included in the awards process. This contributes to the diversity and professionalism of input into the decision-making process of the Council.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

A total of 109 professional experts were engaged in the adjudication process in fiscal 2003/2004.

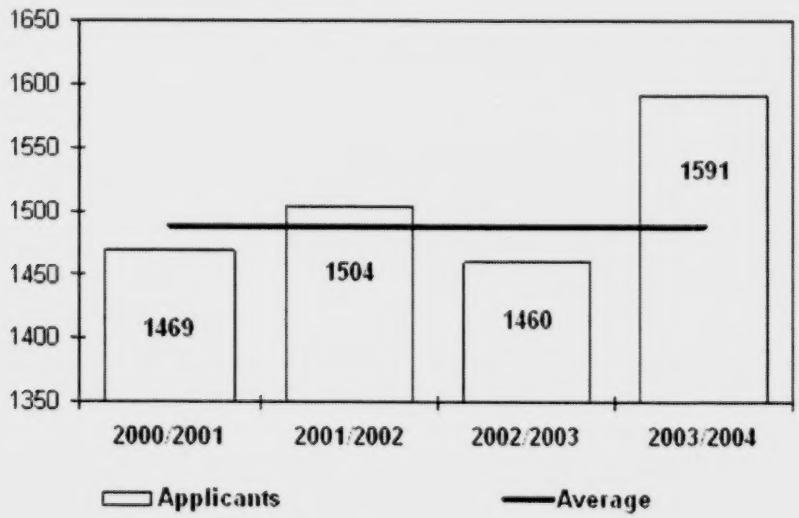
Data Source: *Grant Tracking Management System (GTMS) database*

Goal 1 CONTINUED

Artistic excellence, expression and innovation are recognized and encouraged.

PERFORMANCE MEASURE

The number of applications for support.



IMPORTANCE OF THIS MEASURE

This measure allows the Council to observe changes in the number of applications submitted for support. It reflects the number of individuals and organizations throughout the province that have developed programming which requires Council support to be realized. It also provides an indication of creative activity of individual artists.

This measure reflects applications formally submitted for review. Staff respond to a significant number of potential clients who do not make application because of eligibility issues or because the proposed project would not be competitive in the evaluation process.

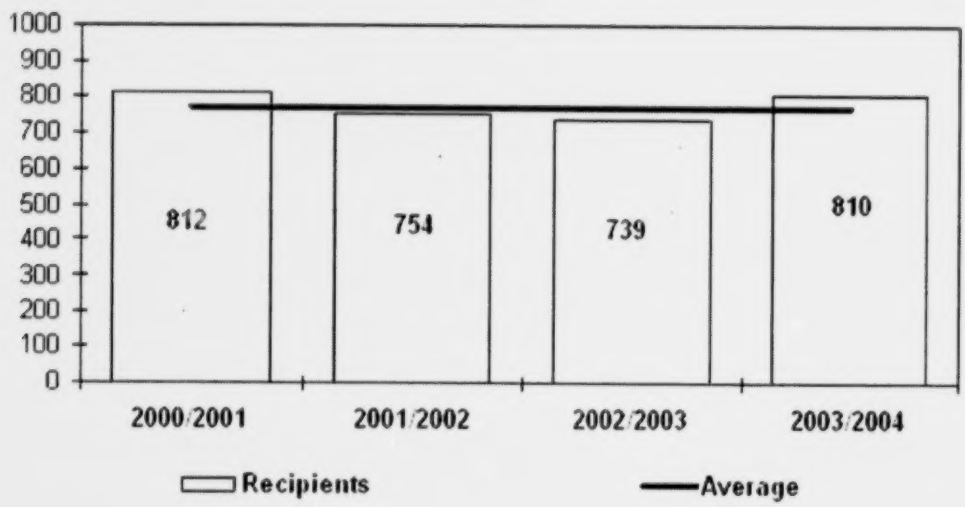
PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The number of applicants for 2003/2004 exceeds the prior three year average of 1488. Notable increases occurred in applications for the professional and community project program areas.

Data Source: *Grant Tracking Management System (GTMS) database*

PERFORMANCE MEASURE

The number of award recipients.



IMPORTANCE OF THIS MEASURE

The measure allows the Council to note changes in the number of award recipients. This is an important indicator of the Council's efforts to allocate financial resources across a range of programs and projects.

Goal 1 CONTINUED

Artistic excellence, expression and innovation are recognized and encouraged.

PERFORMANCE MEASURE

The number of award recipients. Continued.

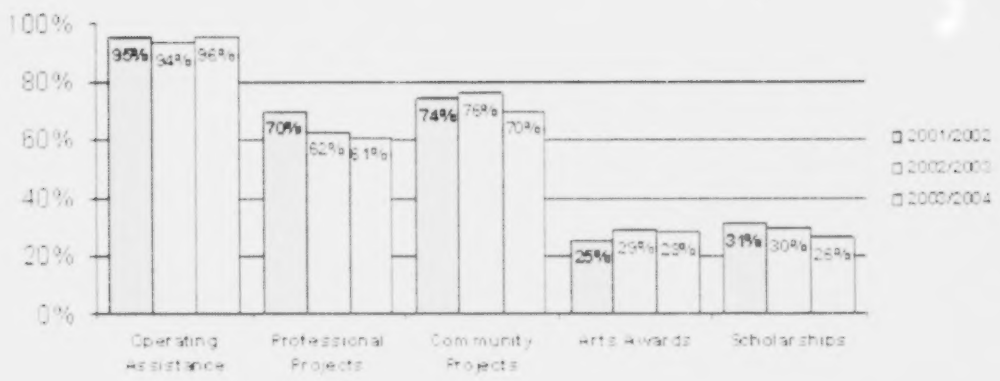
PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The number of award recipients has risen in comparison to the prior two fiscal years and is slightly above the prior three year average. Recipients are individuals or organizations that have received an award through a professional, discipline-based advisory and adjudication process that is focused on effectively determining the merit of the organization or project.

Data Source: Grant Tracking Management System (GTMS) database

PERFORMANCE MEASURE

The success rate of applicants.



Goal 1 CONTINUED

Artistic excellence, expression and innovation are recognized and encouraged.

PERFORMANCE MEASURE

The number of award recipients. Continued.

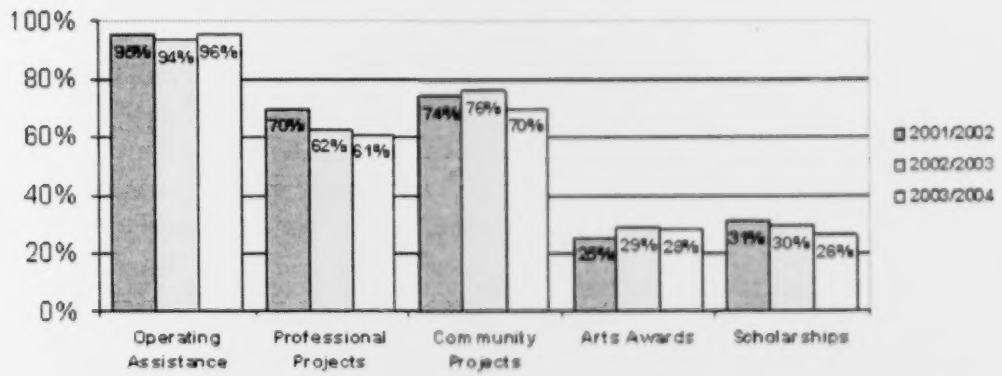
PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The number of award recipients has risen in comparison to the prior two fiscal years and is slightly above the prior three year average. Recipients are individuals or organizations that have received an award through a professional, discipline-based advisory and adjudication process that is focused on effectively determining the merit of the organization or project.

Data Source: *Grant Tracking Management System (GTMS) database*

PERFORMANCE MEASURE

The success rate of applicants.



IMPORTANCE OF THIS MEASURE

This measure provides insight into the success rate of the application process. The success rate reflects the objective of providing awards that will allow projects to be realized.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

There has been minimal change in the success rate among applicants under operating assistance, who are generally clients that have established a continuing relationship with the Council and whose annual program of public activity is partially supported by Council funding. Limited resources have not permitted the Council to broaden access to operating assistance. For community projects, the amount of available funding was increased last year, adding to the stability in success rate. The success rate for Arts Awards for Individuals has stayed relatively consistent. These programs assist artists to under take creative projects or professional development activities.

KEY CONSIDERATIONS

The data in support of this measure was drawn from a subset of Council programs. Demand continues to exceed available resources and it is important to note that the success rate does not indicate that clients have received the level of funding requested.

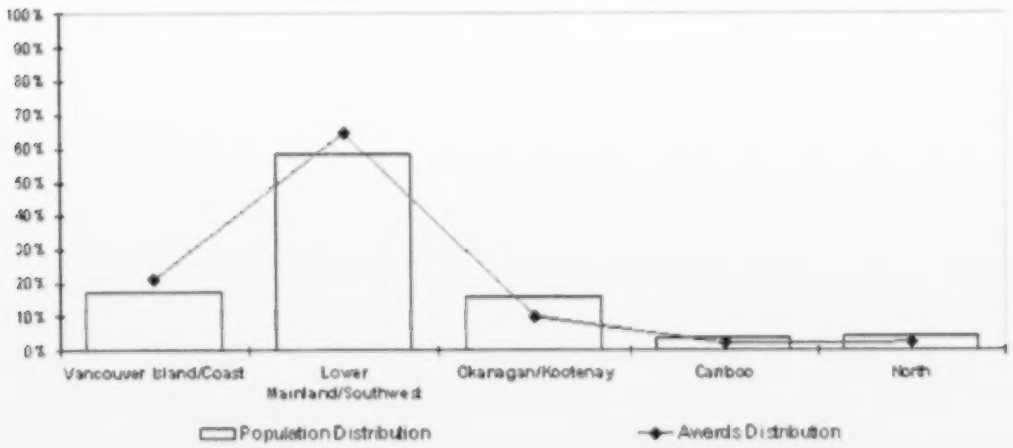
Data Source: *Grant Tracking Management System (GTMS) database*

Goal 1 CONTINUED

Artistic excellence, expression and innovation are recognized and encouraged.

PERFORMANCE MEASURE

The funds distributed by type of activity and by region.



Activity Areas			Total Value of Awards
Professional Arts Development	$8,735,205	Touring Program	$464,476
Community Arts Development	$823,347	Arts Awards – Individuals	$901,602
SUB-TOTAL	$10,924,630		
Strategic Initiatives	$110,000		
TOTAL	$11,034,630		

IMPORTANCE OF THIS MEASURE

This performance measure describes the geographic distribution of awards compared to regional populations. Its importance reflects that ensuring access to arts and cultural opportunities throughout the province is a priority of the Council.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Overall, there is a strong correlation between the distribution of the population within the province and the delivery of funding. In fiscal 2003/2004, $11.03 million in awards were distributed, a slight decrease from 2002/2003 ($11.07 million) which can be accounted by a decline in the Live Entertainment Fund that supports Strategic Initiatives.

Although the Council seeks to ensure program accessibility throughout the province, the pattern of distribution also reflects the recognition that certain arts and cultural activities and organizations require the population base of larger communities to be sustainable.

Data Source: *Grant Tracking Management System (GTMS) database and Statistics Canada 2001 census*

Goal 1 CONTINUED

Artistic excellence, expression and innovation are recognized and encouraged.

PERFORMANCE MEASURE

A summary of professional development opportunities provided by the Council.

The Professional Development Assistance program provides support for short-term, concentrated periods of study, at an advanced level for professional artists and arts administrators.

The program assisted film artists to attend courses at the Canadian Film School, The Banff Centre and at University of California at Los Angeles. Artists working in a variety of disciplines including voice, music composition, choreography, book editing, theatre and dance were assisted.

The program also supported two senior arts managers to attend the National Arts Strategies Executive program at Stanford University.

In addition to direct awards, professional development opportunities are regularly scheduled at events supported by the Council such as the Assembly of BC Arts Councils and the BC Museums Association conferences and Pacific Contact.

IMPORTANCE OF THIS MEASURE

Artists and arts managers must continue to upgrade professional qualifications and skills to meet the changing needs of the sector. A total of 26 awards were provided to support improved professional qualifications and skills under the professional development assistance program.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The ability to invest in professional development is limited by available resources.

Data Source: *Grant Tracking Management System (GTMS) database*

PERFORMANCE MEASURE

Awards and recognition achieved by BC artists and by cultural organizations supported by the British Columbia Arts Council.

Examples of awards and recognition achieved by artists and by arts and cultural organizations supported by the British Columbia Arts Council:

- Raincoast Books: Governor General's Award for Children's Literature, *The Song Within My Heart*, Allen Sapp
- Nettie Wild and Betsy Carson: Genie Award for Best Documentary, *Fix: the Story of an Addicted City*
- Douglas & McIntyre: Canadian Booksellers Association, 2003 Publisher of the year
- Hard Rubber Orchestra: Alcan Performing Arts Award
- Harbour Publishing: Roderic Haig-Brown Prize for *Tong, the Story of Tong Louie*, Ernest Perrault, and Bill Duthie Booksellers Award for *Skookum Tugs*, Robb Douglas, Peter Robson and Betty Keller
- Electric Company: Jessie Richardson Multiple Award Winner for Small Theatres, *The Fall*
- UBC Press: The Donner Prize for Public Policy, *Globalization and Well Being*, John F. Halliwell and Geoffrey Farmer
- Kelly Wood: 2003 VIVA award for the Visual Arts
- Talonbooks: Dorothy Livesay Poetry Prize for *peter among the towing boxes*, bill bissett
- Arsenal Pulp Press: Hubert Evans Non-Fiction Prize for *A Visit with the Himba*, Sandra Shields and David Campion
- Vancouver Playhouse: Jessie Richardson Multiple Award Winner for Large Theatres, *Fiddler on the Roof, Mary's Wedding*
- Orca Book Publishers: Mr. Christie's Book Award, *Under a Prairie Sky*, Anne Laurel Carter
- NeWorld Theatre and Leaky Heaven Circus: Jessie Richardson Theatre Award for Young Audiences, *King Lyr*
- Arsenal Pulp Press and Anvil Press: co-winners of the City of Vancouver Book Award for *Every Building on 100 West Hastings Street*, Stan Douglas, and for *Heroines*, Lincoln Clarkes
- Alex Wong, winner of the Prix de Lausanne ballet competition.

Goal 1 CONTINUED

Artistic excellence, expression and innovation are recognized and encouraged.

IMPORTANCE OF THIS MEASURE

This performance measure reflects the national and international recognition of the BC artists and the arts and cultural organizations that have received support from the BC Arts Council.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The measure demonstrates that the Council has contributed to the creation of quality and innovative projects by BC artists and organizations.

Data Source: *Grant Tracking Management System (GTMS) database*

Goal 2

Healthy, sustainable arts and cultural organizations.

OBJECTIVES

1. Arts and cultural organizations have the capacity to improve their long-term effectiveness and sustainability.
2. A funding process that recognizes and supports arts and cultural organizations' potential to contribute to the province's arts and cultural development.
3. An adequate funding base for arts and cultural organizations.
4. Supportive public policies and programs for arts and cultural organizations in British Columbia.

STRATEGIES

- Provide an independent, professional adjudication process that recognizes and responds to the needs of arts and cultural organizations.
- Provide timely, reliable and sustainable funding for organizations.
- Establish multi-year operational funding models.
- Contribute to provincial policies that affect arts and cultural organizations.
- Support initiatives that contribute towards improved governance, management and operational sustainability of arts and cultural organizations.

PERFORMANCE MEASURE

Sectoral assessments of organizations based on the professional opinion of BC Arts Council adjudicators.

In addition to the review of applications submitted to the Council, advisory committees and juries are asked to discuss issues concerning the discipline under review. The following is a synopsis of these discussions that have general applicability to the sectors served by the Council:

Goal 2 CONTINUED

Healthy, sustainable arts and cultural organizations.

- the province is experiencing dynamic growth in arts and cultural activities and an increasing awareness of the sectors' potential to contribute to economic growth;
- arts and cultural expression are activities upon which British Columbia could base an approach to addressing issues of diversity, inclusivity and social understanding;
- there is substantial development occurring in media arts, literary arts and arts festivals, in response to both the availability of new technology and the rapidly increasing interest in cultural tourism as an economic stimulus for resource based communities that are in economic and social transition;
- the Council's capacity to respond to the growing needs and the increasing complexity and diversity of the sector is inhibited by the level of the Council's resources. This has the result of limiting the ability of Council to reward organizations that demonstrate responsible growth, without imposing unwarranted reductions on other organizations. It also restricts the ability of Council to respond to new organizations and new initiatives, regardless of merit. This inability is generating increasing concern on the part of applicants and is making the adjudication process increasingly difficult.

IMPORTANCE OF THIS MEASURE

This measure serves to highlight a critical aspect of the adjudication process that assists the Council in identifying emerging issues within the arts and cultural sector.

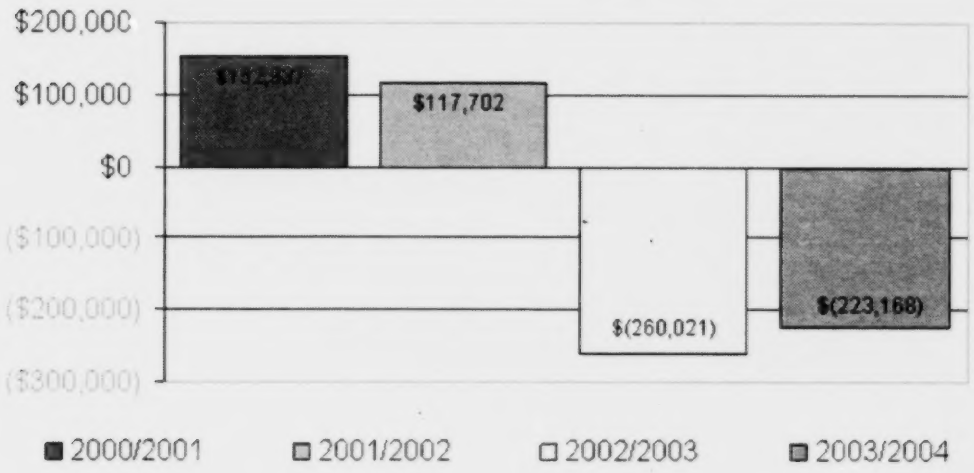
KEY CONSIDERATIONS

The data in support of this measure was obtained through discussions at adjudication meetings. As such, it is a compilation of the general themes evident in reviewing this documentation and should not be considered a comprehensive analysis.

Data Source: *Advisory Committee Reports*

PERFORMANCE MEASURE

Financial health of arts and cultural organizations. Change in total net financial position for sampled organizations.



IMPORTANCE OF THIS MEASURE

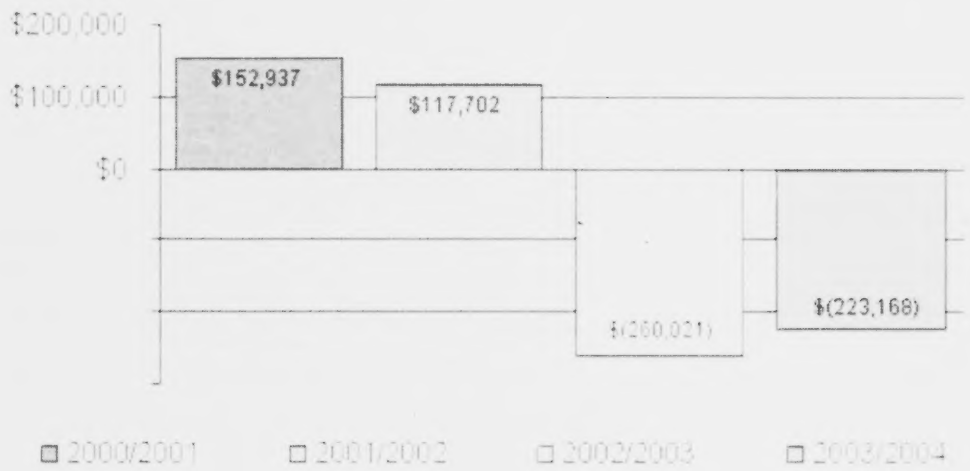
This measure recognizes the financial health of arts and cultural organizations and reflects their net position based on reported revenues and expenditures. This measure provides a means to directly gauge the success of the Council in meeting an established target.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

There was a slightly positive shift in the net financial position among the 25 major organizations selected from across the province and that received funding from the Council. This primarily reflects an improvement in the financial position of a few key organizations. The overall net position of a cumulative loss in the range of $223,000 should be put in the context of total revenues of almost $87 million for these same organizations.

PERFORMANCE MEASURE

Financial health of arts and cultural organizations: Change in total net financial position for sampled organizations.



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Goal 2 CONTINUED

Healthy, sustainable arts and cultural organizations.

KEY CONSIDERATIONS

The data in support of this performance measure was drawn from the financial reports submitted by a sample of 25 major organizations from across the province. It reflects the most current estimates and projections for these organizations, with actual results not being known until the early fall of each year. As a result, the information and analysis presented for this measure carries a degree of risk and could well differ from actual financial results.

Data Source: *Grant Tracking Management System (GTMS) database*

Goal 3

Opportunities to participate in arts and cultural activities are available throughout the province.

OBJECTIVES

1. Opportunities to participate in arts and cultural activities exist in communities where geographic, economic or other factors limit access.
2. Programs are accessible to organizations and individual artists province-wide.
3. Opportunities to experience arts and culture are available in British Columbia schools (reported under Goal 5).

TARGETS

- All regions are represented on an annual basis in Council awards.
- All regions are represented on an annual basis in the adjudication process.

STRATEGIES

- Ensure programs are accessible throughout the province.
- Support organizations and artists located in the regions.
- Promote awareness of British Columbia Arts Council programs and opportunities throughout the province.
- Develop the case to address the need of underserved geographic and demographic communities.
- Regional representation is included in juries and advisory committees.

PERFORMANCE MEASURE

Geographic distribution of awards.

Refer to the performance measure under the first goal, "The funds distributed by type of activity and by region."

Goal 3 CONTINUED

Opportunities to participate in arts and cultural activities are available throughout the province.

PERFORMANCE MEASURE

Level of engagement of professional expertise by region.

Program Category	Total Number of Adjudicators
a) Theatre	13
b) Literary and Publishing	16
c) Music	18
d) Dance	8
e) Museums and Visual Arts	14
f) Community Arts Development	11
g) Media Arts	17
h) Professional Arts Festivals	5
i) Aboriginal Arts Development	4
j) Strategic Initiatives	3
Total	109

IMPORTANCE OF THIS MEASURE

The level of engagement is the number of professionals from each region that are included in the awards process. This contributes to the maintenance of an advisory and adjudication process that is aware of regional circumstances and needs.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

A total of 109 professional experts were engaged across the province in the prior fiscal year, an increase from the fiscal 2002/2003 period total of 103 experts. The majority of this increase reflects the appointments of adjudicators for the Community Presenters Assistance Program. In reviewing the selection and involvement of adjudicators by region, it should be noted that where residency is not considered to be an added benefit, the BC Arts Council will engage professional advisors of high quality at the lowest cost. A more detailed listing of jurors is provided in Appendix B.

Data Source: *Grant Tracking Management System (GTMS) database*

Goal 3 CONTINUED

Opportunities to participate in arts and cultural activities are available throughout the province.

PERFORMANCE MEASURE

The number of communities benefiting from BC Arts Council activity in 2003/2004.

100 Mile House	Creston	Kelowna	Oliver	Sparwood
108 Mile Ranch	Cumberland	Keremeos	Osoyoos	Squamish
150 Mile House	Dawson Creek	Kingcome Inlet	Parksville	Stewart
Abbotsford	Dease Lake	Kimberley	Pemberton	Summerland
Aldergrove	Delta	Kincolith	Pender Island	Surrey
Alert Bay	Denman Island	Kitimat	Penticton	Takla Landing
Alexis Creek	Deroche	Kitkatla	Pitt Meadows	Tappen
Agassiz	Dewdney	Kitwanga	Port Alberni	Tatla Lake
Anmore	Ditidaht	Lac La Hache	Port Clements	Telegraph Creek
Armstrong	Duncan	Ladysmith	Port Coquitlam	Telkwa
Ashcroft	Dunster	Lake Cowichan	Port Hardy	Terrace
Atlin	Edgewater	Langley	Port Moody	Tofino
Bamfield	Elkford	Lantzville	Pouce Coupe	Trail
Barriere	Enderby	Lasqueti Island	Powell River	Tsawwassen
Bella Bella	Erickson	Lazo	Prince George	Tumbler Ridge
Bella Coola	Fernie	Likely	Prince Rupert	Ucluelet
Black Creek	Forest Grove	Lillooet	Princeton	Valemount
Blue River	Fort Langley	Logan Lake	Qualicum Beach	Vancouver
Bowen Island	Fort Nelson	Lone Butte	Queen Charlotte	Vanderhoof
Brackendale	Fort St. James	Lower Nicola	Quesnel	Vavenby
Bradner	Fort St. John	Lower Post	Revelstoke	Vernon
Brentwood Bay	Fruitvale	Lumby	Richmond	Victoria
Bridge Lake	Gabriola Island	Lytton	Roberts Creek	Westbank
Burnaby	Galiano Island	Mackenzie	Robson	West Vancouver
Burns Lake	Garibaldi Highland	Madeira Park	Rock Creek	Whistler
Burton	Gibsons	Malakwa	Rosedale	White Rock
Cache Creek	Golden	Marisons Landing	Rossland	Williams Lake
Campbell River	Grand Forks	Maple Ridge	Royston	Willow River
Canal Flats	Grasmere	Marysville	Saanichton	Windermere
Castlegar	Greenville	Masset	Shalalth	Winlaw
Cawston	Greenwood	Matsqui	Salmo	Wonowon
Chase	Hagensborg	Mayne Island	Salmon Arm	
Chemainus	Halfmoon Bay	McBride	Saltspring Island	
Chetwynd	Hanceville	Merrit	Sandspit	
Chilliwack	Harrison Hot Springs	Midway	Sardis	
Christina Lake	Hartley Bay	Mill Bay	Savona	
Clearbrook	Hazelton	Mission	Sechelt	
Clearwater	Heffley Creek	Nakusp	Shawnigan Lake	
Clinton	Hixon	Nanaimo	Sicamous	
Cloverdale	Hornby Island	Nanoose Bay	Sidney	
Cobble Hill	Horsefly	Naramata	Sirdar	
Coldstream	Houston	Nelson	Skidegate	
Comox	Iskut	New Aiyansh	Slocan	
Coquitlam	Invermere	New Denver	Smithers	
Courtenay	Jaffray	New Hazelton	Sooke	
Cranbrook	Kaleden	New Westminster	South Hazelton	
Crawford Bay	Kamloops	North Vancouver	South Slocan	
Crescent Valley	Kaslo	Okanagan Falls	South Surrey	

Goal 3 CONTINUED

Opportunities to participate in arts and cultural activities are available throughout the province.

IMPORTANCE OF THIS MEASURE

This measure provides an indication of the geographic reach of the BC Arts Council and that opportunities to participate in arts and cultural programming are available across the province.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

A total of 218 communities benefited from BC Arts Council supported activity in fiscal 2003/2004.

Data Source: *Grant Tracking Management System (GTMS) database, BC Museums Association database, BC Touring Council database, Art Starts in Schools database, First Peoples' Heritage, Language and Cultural Council database*

Goal 4

Increasing diversity in cultural traditions is recognized and supported and new art forms are encouraged.

OBJECTIVES

1. Broader and diversified cultural traditions and artistic practises are available to the public.
2. Recognition of artistic excellence in all cultural traditions.
3. Opportunities exist for artists to interpret, explore and create using new technologies and art forms.

TARGETS

Target will be established following a strategic priorities review.

STRATEGIES

- Ensure that funding, program guidelines and adjudication processes:
  - Provide and encourage participation by artists of diverse cultural traditions;
  - Recognize excellence in cultural traditions; and
  - Reflect evolving creative practices.

PERFORMANCE MEASURE

A summary of the range of cultural communities included in the adjudication process.

The first priority of adjudication is to draw on the expertise of qualified individuals to ensure the integrity of the adjudication process. The BC Arts Council has provided for the participation of individuals who are knowledgeable of diverse cultural traditions and who can represent specific ethnocultural communities when dealing with forms of artistic practice that require such an understanding. An example of this is the Aboriginal Arts Development Awards program that supports creative

Goal 4 CONTINUED

Increasing diversity in cultural traditions is recognized and supported and new art forms are encouraged.

and professional development projects undertaken by Aboriginal artists and by Aboriginal arts and cultural organizations, and that is delivered in partnership with the First Peoples' Heritage, Language and Cultural Council. Examples of BC Arts Council funded projects in 2003/2004 that reflect diverse cultural traditions, new technologies or new art forms include:

- South Asian dance artist Anusha Fernando received assistance to produce and tour her work, which showcases both classic and contemporary South Asian dance, to six communities in British Columbia.
- The Vancouver International Centre for Contemporary Asian Art (Centre A) was supported for the *Mutations & Connections* exhibition and symposium on contemporary art.
- The Indigenous Arts Service Organization was supported to present the *Touch the Earth* interdisciplinary arts festivals in Campbell River, Chilliwack and Prince Rupert.
- Flamenco dance artist Rosario Ancer received assistance to support a season of work showcasing classic and contemporary Flamenco.
- Wen Wei Dance company was supported for the creation and production of an original dance work based on Wen Wei Wang's experience as an immigrant to Canada.
- The Sliammon Cultural Program in Powell River was supported to provide carving and cedar weaving classes to all members of the community.
- The Osoyoos Community Arts Council received assistance for the second in a series of annual festivals that celebrate the diversity of their community. In 2004, Osoyoos will recognize the contributions of the community's Indo-Canadian community.
- Richmond Gateway Theatre was supported for the workshop and production of *The Butterfly Dream* directed by Yan Tzeng Hsia as part of Asian Heritage Month.
- Full Circle: First Nations Performance Society was supported for its 2003/2004 performance season.
- The Katari Taiko Drum Group received assistance to present a concert bringing together artists from different cultures to create percussion based work.
- The Asian Canadian arts and literary publication *Rice Paper* received support for its annual publishing program.

- The Vancouver Chinese Instrumental Music Society received assistance for its program of popular and classical music of China.
- Jaalen Edenshaw was supported to develop a new theatre script in the Haida language. With guidance of both Haida Elders and a professional theatre mentor, the artist will work toward a full theatrical presentation of the script.
- Uzume Taiko Drum Society was supported to create and present new taiko music.
- The North Vancouver Community Arts Council received assistance to jointly present, with the Tehran Museum of Contemporary Art and the Society of Iranian Painters, an exhibition featuring 45 of the most prestigious contemporary artists of Iran.
- The Northern British Columbia Museum Association was supported to improve access to museum collections through the development of on line heritage exhibits.

IMPORTANCE OF THIS MEASURE

The BC Arts Council is committed to promoting the engagement of diverse communities and to recognizing different cultural traditions. This measure allows for an understanding of the degree to which this is being realized.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The examples demonstrate that the Council is providing access to a variety of cultural events and presentations.

KEY CONSIDERATIONS

The BC Arts Council is limited by the legal and ethical complexities inherent to statistical reporting on the representation and involvement of ethno-cultural communities as part of an assessment and adjudication process.

Data Source: *Grant Tracking Management System (GTMS) database*

Goal 5

Markets for artists and arts and cultural organizations are developed.

OBJECTIVES

1. Artists and arts and cultural organizations are assisted to reach new markets and to develop new products and services.
2. BC artists and arts and cultural organizations are recognized both nationally and internationally.

TARGETS

- The measures described in support of these objectives and goals do not lend themselves to a pre-determined target.

STRATEGIES

- Support touring market development.
- Assist organizations with strategic market planning and development.
- Support attendance at international showcases.

PERFORMANCE MEASURE

Markets developed and artists supported for touring.

In fiscal 2003/2004, the BC Arts Council contributed $51,500 to assist artists and arts organizations to participate in national and international cultural events and to develop touring markets. BC artists receiving assistance performed or exhibited in North and South America, Australia and Europe.

Highlights include:

- The tour of *Flying Blind* produced by Axis Mime and the Arts Club Theatre to Melbourne, Geelong, Adelaide and Sydney, Australia.
- Holy Body Tattoo Society's tour of its dance production *Circa* to Belgium, the Netherlands, the Czech Republic, Italy, Greece, Hungary and the United Kingdom.
- Uzume Taiko Drum Society's tour of Belgium and the Netherlands.
- Story Theatre's participation in a New York performing arts showcase that has led to significant American bookings for its production of *Bully, Bully*.
- The Or Gallery's exhibition *Confidence* featuring Vancouver artists Tim Lee, Kathy Slade, Maura Doyle, Sarah Edmonds, Derek Root and Shannon Oksanen in Scandinavia.

In addition, the Council provided funding of $145,000 to support provincial touring and provided operating assistance of $55,000 to the BC Touring Council to support its program services, including the staging of the annual Pacific Contact booking conference for the performing arts.

The Council also provided funding of $275,000 to support performances within the school system as well as $70,000 in operating assistance to the ArtStarts in Schools Society to coordinate and develop school touring throughout British Columbia.

IMPORTANCE OF THIS MEASURE

These measures describe opportunities for arts organizations to develop provincial markets and to represent British Columbia nationally and internationally.

Data Source: *Grant Tracking Management System (GTMS) database*

Goal 5 CONTINUED

Markets for artists and arts and cultural organizations are developed.

PERFORMANCE MEASURE

Number and geographic distribution of performances and residencies by artists in communities throughout the province.

IMPORTANCE OF THIS MEASURE

This measure includes performances and residencies by artists in the school system supported by the Artists In Education program, as well as performances in various communities by BC artists supported by the Community Presenters Assistance Program. The measure reveals the extent to which artists and arts and cultural organizations are assisted to reach markets within British Columbia.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Through these programs 3,148 school and 571 community performances were supported throughout the province in fiscal 2003/2004.

In 2003/2004, the First Nations Schools Association became eligible for support under the Artists In Education program.

The Council continues to work with the Department of Canadian Heritage and with the BC Touring Council to strengthen the provincial touring network.

Data Source: *Arts Starts in Schools database and BC Touring Council database*

Goal 6

Effective and efficient administrative, evaluative and policy development processes.

OBJECTIVES

1. An effective policy and program development process.
2. Cost effective program administration.
3. An equitable, transparent and accountable adjudication process.

TARGETS

- Two (2) reviews of programs by 2003/2004.
- Administrative costs will remain below 5% of awards.
- Capability to submit electronic application is established:
  - Operating grants 2003/2004
- On average applications will be processed within sixteen (16) weeks.

STRATEGIES

- Provide an independent, equitable and merit based evaluation process.
- Continue with the strategic priorities review to ensure that Council resources are targeted towards those areas of greatest priority.
- Regularly evaluate the effectiveness of British Columbia Arts Council programs.
- Maintain third-party program delivery partnerships.
- Implement a technology-based platform for on line access to BC Arts Council applications and program materials.
- Manage the costs associated with the administration of the BC Arts Council.

PERFORMANCE MEASURE

The annual number of program evaluations completed and adopted.

The BC Arts Council completed its evaluation of the Community Presenters Assistance and the Artists In Education programs. The Council also initiated the evaluations for the Aboriginal Arts Development and the Museum and Gallery programs.

IMPORTANCE OF THIS MEASURE

Regular program evaluations are necessary to insure that the initiatives of the Council are responsive to the changing needs of the arts and cultural community. These evaluations also inform Council policy and decisions on the distribution of available funds.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Through the completion of the evaluations, the Council achieved its target of two reviews for fiscal 2003/2004.

Data Source: *Grant Tracking Management System (GTMS) database*

Goal 6 CONTINUED

Effective and efficient administrative, evaluative and policy development processes.

PERFORMANCE MEASURE

Acceptance of process by stakeholders.

Over the last four fiscal years, the following number of appeals have been made in relation to decisions made by the BC Arts Council and its advisory committees:

- Two (2) appeals in 2000/2001.
- Two (2) appeals in 2001/2002.
- Two (2) appeals in 2002/2003.
- One (1) appeal in 2003/2004.

IMPORTANCE OF THIS MEASURE

This measure provides an indication of the extent to which BC Arts Council clients accept the outcomes of the adjudication process.

KEY CONSIDERATIONS

The data reflects the number of appeals where advisory committees are used. Given the impossibility of recreating the jury context, there are no appeals to jury programs.

Data Source: *Grant Tracking Management System (GTMS) database*

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The number of appeals compared to the volume of applications handled and the number of awards made, on a yearly basis, continues to be limited.

PERFORMANCE MEASURE

Administrative costs as a percentage of awards.

Fiscal Year	TOTAL AWARDS	TOTAL ADMINISTRATIVE COSTS	ADMINISTRATIVE COSTS AS % OF AWARDS
1999/2000	$11,651,532	$176,589	1.5%
2000/2001	$14,522,043	$181,860	1.3%
2001/2002	$11,204,306	$167,568	1.5%
2002/2003	$11,067,599	$211,448	1.9%
2003/2004	$11,034,630	$190,901	1.7%

IMPORTANCE OF THIS MEASURE

An indicator of efficiency and cost-effectiveness in the management of BC Arts Council programs is the ratio of administrative costs to the funding awarded.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Administration costs during the fiscal 2003/2004 period are well within the target range of less than 5% of total awards. This result reflects that the Council is committed to keeping administrative costs as low as possible, while respecting the need for public accountability and a thorough professional evaluation of requests submitted.

Goal 6 CONTINUED

Effective and efficient administrative, evaluative and policy development processes.

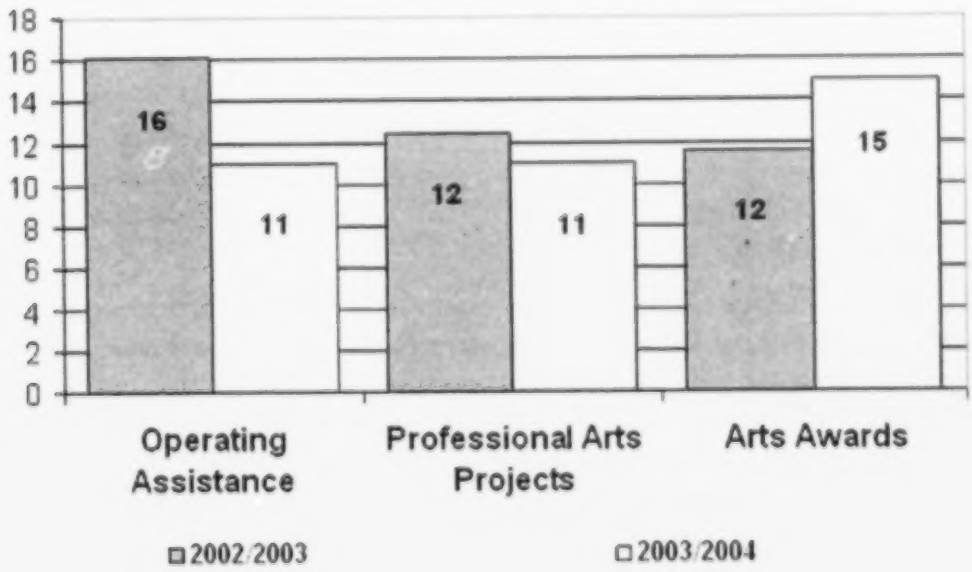
KEY CONSIDERATIONS

The data in support of this measure excludes staff salaries. The existing target accounts for this exclusion.

Data Source: *Grant Tracking Management System (GTMS) database*

PERFORMANCE MEASURE

The average length of time (in weeks) to process funding submissions on an annual basis.



IMPORTANCE OF THIS MEASURE

This performance measure demonstrates the BC Arts Council's ability to respond in a timely manner to applications and to the processing of requests. It also recognizes that a client's perception of quality and efficient service is based, to a substantial degree, on the timeliness of decisions.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The target of 16 weeks for processing submissions has been met across program areas for 2003/2004. Limited human resources constrain the ability of the BC Arts Council to realize significant improvements in this measure.

Data Source: *Grant Tracking Management System (GTMS) database*

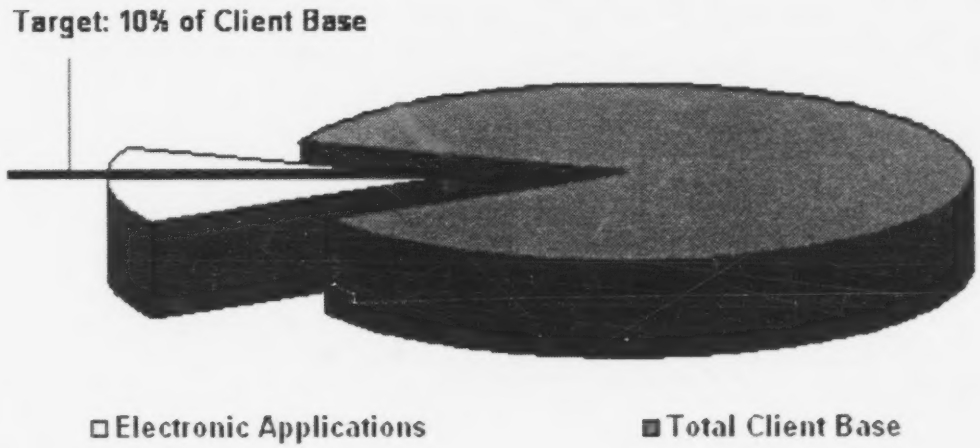
Electronic Service Transformation

The Provincial Government has demonstrated a strong commitment to using technology to transform how people in British Columbia can engage with public agencies and receive services. In keeping with this commitment, the BC Arts Council is investing in the use of technology to provide applicants across the province with access to applications and related materials, to enable cost-effective and transparent management of the adjudication process, and to demonstrate efficiencies in the delivery of services. As this is an important provincial initiative, the Council is reporting on its progress in this area separately from the other performance measures contained in this report.

This section summarizes information in relation to three important measures of performance, and that taken together, serve to gauge the progress and success of the Council in leveraging technology for the purposes noted above. The first two measures provide indications of the "uptake" of e-services. The third measure outlines the state of Council initiatives in furthering electronic service transformation.

PERFORMANCE MEASURE

Number of operating applications submitted electronically.



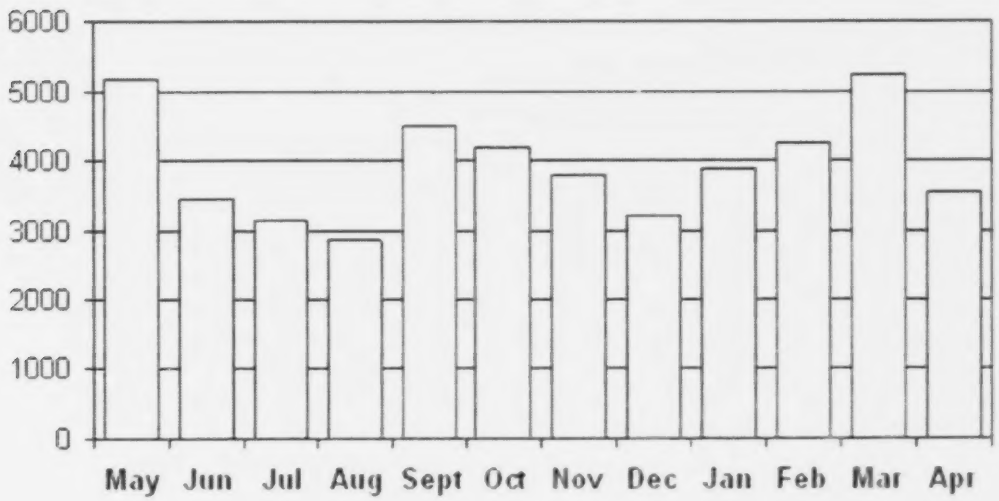
PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Over the past fiscal year, the Council has developed the capacity to receive applications electronically. The target of receiving 10% of applications from the client base for operating assistance has been surpassed, reaching 16% of eligible applicants. It is expected that usage will grow substantially over time, as all applicable programs can be submitted on line.

Data Source: *Grant Tracking Management System (GTMS) database*

PERFORMANCE MEASURE

Annual use of BC Arts Council website



Electronic Service Transformation CONTINUED

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The volume of website hits tends to peak during the periods of January to March and September to November, which is generally consistent with the cycle of applications and awards. Visits to the BC Arts Council website indicate interest in the programs of the Council and the website's usefulness in providing information on the Council and its programs.

KEY CONSIDERATIONS

The Council will attempt to track and report on regional use of the website in fiscal 2004/2005.

Data Source: *Grant Tracking Management System (GTMS) database*

PERFORMANCE MEASURE

Range of electronic service transformation initiatives under way and completed.

Over the past year, the BC Arts Council has pursued the following electronic access and communication initiatives:

- Implemented an on line e-application system. In February of 2003, the Council made available operating assistance programs on line. Producing, training and service organizations in theatre, music and literature were able to file their 2003–2004 annual requests on line. During the rest of the year, an additional five operating assistance programs for the visual and media arts, arts festivals, community and regional arts councils were made available on line. Application forms for twelve project assistance programs and four arts awards programs were also developed during the year.
- To further facilitate access to on line program information and application procedures, the BC Arts Council converted its website to a content management platform, redesigned the site map and made information available in a variety of formats.

- To facilitate direct communications between the Council, its clients and community stakeholders, the BC Arts Council developed and implemented an e-mail distribution function connected to its Grants Tracking and Management System database.

- To improve stakeholder and public input into the process of the identification and selection of jurors and advisors, the Council developed an on line nomination process and forms linked to the Council's juror and advisory committee database.

The BC Arts Council will continue to develop and improve its electronic capacity where it will improve public and client access to the Council's programs and services.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The Province of British Columbia has made electronic access to services a Government priority. Although not part of the Government's initiative, the Council is developing electronic access and communication projects as a means of improving public access and client service.

Data Source: *Grant Tracking Management System (GTMS) database*

Financial Report

The BC Arts Council has met its budget allocations and targets and, since the Council does not receive revenues, forecasting is not an issue. While demand on Council programs has increased in recent years, its budget has not. This has put significant strain on the adjudication system as well as restricting the Council's ability to realize its goals and objectives.

	2001/2002	2002/2003	2003/2004
Grants and Contributions			
Professional Arts Development	$ 8,738,365	$ 8,622,797	$ 8,735,205
Community Arts Development	$ 821,490	$ 808,579	$ 823,347
Touring Program	$ 485,941	$ 529,939	$ 464,476
Arts Awards – Individuals	$ 914,424	$ 957,284	$ 901,602
	$10,960,220	$ 10,918,599	$10,924,630
Administrative Costs	$ 167,568	$ 211,448	$ 190,901
Strategic Initiatives Program *(Proceeds of LIVENT)*	$ 244,086	$ 149,000	$ 110,000
Total Expenditures	$11,371,874	$ 11,279,047	$11,225,531

The BC Arts Council will seek increased resources to allow it to more effectively meet its mandate of serving the province's arts and cultural communities.

The Council is supported by 11 FTEs of the Cultural Services Branch. Financial accounting was managed by the Ministry of Community, Aboriginal and Women's Services and the expenditures of the BC Arts Council are included in the Government's financial statements.

A more detailed breakdown of the BC Arts Council expenditures by program area, recipient organization and discipline is provided in Appendix A.

Fulfilling Government Priorities

To guide its efforts, the Province prepares an annual three-year Government Strategic Plan (Plan) that lays out specific Government-wide strategic priorities, initiatives, measures and targets. The latest version of this Plan establishes a long-term vision that sees British Columbians as innovators, turning great ideas into great ventures, and a province that has the best performing economy and the highest quality of life in North America.

Renewing the provincial economy is a priority for Government, as it allows communities, families and individuals to prosper as well as providing the financial means to maintain core Government programs and services. Within this context, the directions and efforts of the BC Arts Council contribute towards all three goals of the Province and as described in the Plan, namely:

Goal 1 – A strong and vibrant provincial economy.

Goal 2 – A supportive social fabric.

Goal 3 – Safe, healthy communities and a sustainable environment.

The goals above display how the Province is committed to achieving its vision, and given that the strategic aims of the BC Arts Council directly support them, provide insight as to the roles that the arts and cultural communities can play. By addressing the challenges facing the arts and culture sector, the cultural community can contribute to the British Columbia's future, as all of the goals of the BC Arts Council contribute towards those of the Provincial Government. The Government Strategic Plan can be viewed at the following link: *http://www.bcbudget.gov.bc.ca/stplan/default.htm*

Corporate Governance

As noted earlier in this report, the BC Arts Council is responsible for providing support for arts and culture activity as well as opportunities for people to participate in the arts. The Council is comprised of up to fifteen members who are broadly representative of the various regions, the cultural diversity and the artistic communities of the province. The Lieutenant Governor in Council appoints members and designates the chair and the vice chair. The Cultural Services Branch provides the BC Arts Council with policy, program and administrative support.

BC ARTS COUNCIL MEMBERS

Donald Shumka – Chair	Vancouver
Robin Hopper – Vice Chair	Metchosin
Christopher Armstrong	Vancouver
Michael Audain	Vancouver
John Eggleton	Nelson
Salvador Ferreras	Richmond
J. Graham Kelsey	Big Lake Ranch
Robert Kerr	Vancouver
Alma Lee	Vancouver
Nathalie Macfarlane	Skidegate
Marianne Nicolson	Victoria
Linda Ohama	Vancouver
David Ross	Kamloops
Brian Scott	Union Bay

BC ARTS COUNCIL STAFF

Tracy Black	Coordinator – Literary and Publishing & Community and Regional Arts Programs
Richard Brownsey	Executive Director
Susan Cameron	Coordinator, Finance and Administration
Chantelle Fortin	Branch Secretary
Jeremy Long	Associate Director
Cherryl Masters	Coordinator – Visual Arts and Media Arts Programs
Walter Quan	Coordinator – Arts Awards Programs
Tricia Steacy	Accounts Clerk
Stephen White	Part-Time Coordinator – Professional Performing Arts Programs
Maureen Wight	Council Secretary
Gillian Wood	Coordinator – Professional Performing Arts Programs

Glossary

Goal: A general statement of desired results to be achieved over an unspecified period of time.

Mission: A statement of purpose that usually describes the client(s), what makes the organization unique, and the products or services offered.

Objectives: Statements of specific results that are to be achieved in support of goals and higher-level strategic directions.

Performance measures: Specific qualitative or quantitative metrics used to measure inputs, activities, outputs or outcomes.

Performance measurement: The process by which the BC Arts Council tracks and reports on a defined set of performance measures, and in relation to success in achieving its stated goals, objectives and targets.

Targets: Are typically based on performance measures, but expressed as pre-set values to be attained at a future date.

Values: The principles of the BC Arts Council – what it stands for and believes in.

Vision statement: A vision statement represents what the future ultimately should or can be as envisioned by the members of the BC Arts Council.

Appendix A: Awards Listing

PROFESSIONAL ARTS DEVELOPMENT

OPERATING ASSISTANCE

Funds are awarded to assist non-profit arts and cultural organizations and institutions with operational costs.

Arts and Cultural Service Organizations

ART STARTS IN SCHOOLS	70,000
ASSEMBLY OF BC ARTS COUNCILS	50,000
BC CHORAL FEDERATION	14,700
BC MUSEUMS ASSOCIATION	79,380
BC TOURING COUNCIL	55,500
CANADIAN CONFERENCE OF THE ARTS	4,410
CANADIAN MUSIC CENTRE	42,000
CRAFTS ASSOCIATION OF BRITISH COLUMBIA	21,400
FEDERATION OF BC WRITERS	20,000
GREATER VANCOUVER ALLIANCE FOR ARTS & CULTURE SOCIETY	30,380
THEATRE BC/BC DRAMA ASSOCIATION	69,000
VANCOUVER DANCE CENTRE SOCIETY	50,000
	506,770

Arts Training Organizations

CHILLIWACK ACADEMY OF MUSIC	6,000
KOOTENAY SCHOOL OF WRITING	7,000
LANGLEY COMMUNITY MUSIC SCHOOL SOCIETY	22,780
METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS	8,600
NANAIMO CONSERVATORY OF MUSIC	4,000
NATIONAL BALLET SCHOOL	3,430
NATIONAL THEATRE SCHOOL OF CANADA	5,000
NATIONAL YOUTH ORCHESTRA OF CANADA	10,000
PRINCE GEORGE CONSERVATORY OF MUSIC	10,000
VANCOUVER ACADEMY OF MUSIC	79,200
VANCOUVER YOUTH SYMPHONY ORCHESTRA SOCIETY	7,290
VICTORIA COLLEGE OF ART	9,000
VICTORIA CONSERVATORY OF MUSIC	92,650
	264,950

Assistance for Professional Dance Organizations

EDAM PERFORMING ARTS SOCIETY	21,500
HOLY BODY TATTOO SOCIETY	33,000
KOKORO DANCE THEATRE SOCIETY	32,000
LOLA MACLAUGHLIN DANCE SOCIETY	32,000
PACIFIC BALLET BC SOCIETY	267,500
	386,000

General

FIREHALL THEATRE SOCIETY	35,280
VANCOUVER EAST CULTURAL CENTRE	71,750
	107,030

Literary Organizations

EVENT	4,500
GEIST FOUNDATION	16,400
MALAHAT REVIEW	5,000
PRISM INTERNATIONAL	6,000
SUB-TERRAIN LITERARY COLLECTIVE SOCIETY	5,000
WEST COAST FEMINIST LITERARY MAGAZINE SOCIETY	7,000
WEST COAST REVIEW PUBLISHING SOCIETY	3,100
	47,000

Media Arts Organizations

CINEWORKS INDEPENDENT FILMMAKERS SOCIETY	32,350
MOVING IMAGES DISTRIBUTION SOCIETY	31,200
PACIFIC CINEMATHEQUE PACIFIQUE	37,600
SATELLITE VIDEO EXCHANGE SOCIETY	30,000
WESTERN FRONT SOCIETY	27,500
	158,650

Music Organizations

KAMLOOPS SYMPHONY SOCIETY	29,000
KOOTENAY CHAMBER ORCHESTRA ASSOCIATION	9,500
OKANAGAN SYMPHONY SOCIETY	35,280

PACIFIC OPERA VICTORIA	76,000
PRINCE GEORGE SYMPHONY ORCHESTRA SOCIETY	28,420
VANCOUVER BACH CHOIR	20,000
VANCOUVER CANTATA SOCIETY (SINGERS)	13,000
VANCOUVER CHAMBER CHOIR	62,000
VANCOUVER ISLAND SYMPHONY	9,000
VANCOUVER NEW MUSIC SOCIETY	31,360
VANCOUVER OPERA ASSOCIATION	343,000
VANCOUVER SOCIETY FOR EARLY MUSIC Early Music Vancouver	37,240
VANCOUVER SYMPHONY SOCIETY	923,150
VICTORIA SYMPHONY SOCIETY	238,650
	1,855,600

Professional Arts Festivals

CANADIAN INSTITUTE OF THE ARTS FOR YOUNG AUDIENCES	100,000
COASTAL JAZZ AND BLUES SOCIETY	37,215
FIRST VANCOUVER THEATRE SPACE SOCIETY	35,000
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY	52,500
VANCOUVER INTERNATIONAL WRITERS FESTIVAL SOCIETY	32,000
GREATER VANCOUVER INTERNATIONAL FILM FESTIVAL SOCIETY	80,000
HARRISON FESTIVAL SOCIETY	16,000
INTREPID THEATRE COMPANY SOCIETY	28,000
MISSION FOLK MUSIC FESTIVAL SOCIETY	12,750
SUNSHINE COAST FESTIVAL OF THE WRITTEN ARTS	22,750
VICTORIA JAZZ SOCIETY	20,400
	436,615

Public Museums

'KSAN ASSOCIATION	9,300
ALBERNI VALLEY MUSEUM ASSOCIATION	50,000
BC FOREST MUSEUM SOCIETY	153,000
BOUNDARY MUSEUM SOCIETY	8,820
BRITANNIA BEACH HISTORICAL SOCIETY	38,700
BULKLEY VALLEY HISTORICAL & MUSEUM SOCIETY	12,000
BURNABY VILLAGE MUSEUM	40,000
CAMPBELL RIVER & DISTRICT MUSEUM & ARCHIVES SOCIETY	60,000
CHILLIWACK MUSEUM & HISTORICAL SOCIETY	20,500

COURTENAY & DISTRICT HISTORICAL SOCIETY	22,500
CRANBROOK ARCHIVES, MUSEUM & LANDMARK FDN	40,000
DELTA MUSEUM & ARCHIVES SOCIETY	12,850
FRASER-FORT GEORGE REGIONAL MUSEUM SOCIETY	45,000
GREATER VERNON MUSEUM & ARCHIVES	20,200
HAIDA GWAII MUSEUM SOCIETY	30,000
IRVING HOUSE HISTORIC CENTRE	16,000
KAMLOOPS MUSEUM ASSOCIATION	15,000
KELOWNA CENTENNIAL MUSEUM ASSOCIATION	55,000
KITIMAT CENTENNIAL MUSEUM ASSOCIATION	14,600
LANGLEY CENTENNIAL MUSEUM & NEC	29,700
MARITIME MUSEUM OF BRITISH COLUMBIA SOCIETY	51,450
MATSQUI-SUMAS-ABBOTSFORD MUSEUM SOCIETY	24,500
NANAIMO & DISTRICT MUSEUM SOCIETY	18,400
NELSON & DISTRICT MUSEUM, GALLERY, ARCHIVES & HISTORICAL SOCIETY	8,300
NORTH VANCOUVER MUSEUM & ARCHIVES	17,500
NORTHERN BRITISH COLUMBIA MUSEUM ASSOCIATION	30,000
O'KEEFE RANCH & INTERIOR HISTORICAL SOCIETY	50,000
R.N. ATKINSON MUSEUM & ARCHIVES	6,150
RICHMOND MUSEUM SOCIETY	15,000
SALMON ARM MUSEUM & HERITAGE ASSOCIATION	5,000
SOOKE REGION HISTORICAL SOCIETY	23,500
SURREY MUSEUM AND ARCHIVES	28,500
UBC MUSEUM OF ANTHROPOLOGY	65,000
U'MISTA CULTURAL SOCIETY	38,200
VANCOUVER MARITIME MUSEUM SOCIETY	85,250
VANCOUVER MUSEUM COMMISSION	154,800
WEST VANCOUVER MUSEUM & ARCHIVES	7,600
	1,322,320

Theatre Organizations

ARTS CLUB OF VANCOUVER THEATRE SOCIETY	259,500
AXIS THEATRE SOCIETY	38,400
BELFRY THEATRE SOCIETY	93,500
BILL MINER SOCIETY FOR CULTURAL ADVANCEMENT	35,000

CAROUSEL THEATRE SOCIETY	35,000
GREEN THUMB THEATRE FOR YOUNG PEOPLE	75,000
PACIFIC THEATRE SOCIETY	13,500
PLAYWRIGHTS THEATRE CENTRE	57,500
PUBLIC DREAMS SOCIETY	15,000
RUMBLE PRODUCTIONS SOCIETY	30,000
STORY THEATRE PRODUCTIONS SOCIETY	27,000
THEATRE FOR LIVING SOCIETY/ HEADLINES THEATRE	24,000
THEATRE LA SEIZIEME	14,500
THEATRE NORTH WEST SOCIETY	40,000
TOUCHSTONE THEATRE SOCIETY	40,000
TOUCHSTONE THEATRE SOCIETY	15,000
VANCOUVER PLAYHOUSE THEATRE COMPANY	282,500
WESTERN CANADA THEATRE	82,700
	1,178,100

Visual Arts Organizations

ART GALLERY OF GREATER VICTORIA	215,000
ART GALLERY OF THE SOUTH OKANAGAN	29,000
BC PHOTOGRAPHY AND MEDIA ARTS SOCIETY	50,000
CAMPBELL RIVER & DISTRICT PUBLIC ART GALLERY	8,250
COMOX VALLEY ART GALLERY	12,750
CONTEMPORARY ART GALLERY SOCIETY OF BC	34,000
GRAND FORKS ART GALLERY	14,200
I.E. ARTSPEAK GALLERY SOCIETY	18,000
KAMLOOPS ART GALLERY	70,100
KELOWNA ART GALLERY ASSOCIATION	21,300
KOOTENAY GALLERY OF ART, HISTORY AND SCIENCE	12,250
LANGHAM CULTURAL SOCIETY & CENTRE	7,000
MALASPINA PRINTMAKERS SOCIETY	9,500
NANAIMO ART GALLERY SOCIETY	12,900
OKANAGAN ARTISTS' ALTERNATIVE ASSOCIATION	10,600
OPEN SPACE ARTS SOCIETY	28,300
OR GALLERY SOCIETY	11,000
PRINCE GEORGE REGIONAL ART GALLERY ASSOCIATION	21,600
RICHMOND ART GALLERY ASSOCIATION	19,450

SURREY ART GALLERY	40,700
UNIT/PITT: SOCIETY FOR ART AND CRITICAL AWARENESS (THE HELEN PITT GALLERY)	7,000
VANCOUVER ACCESS ARTIST RUN CENTRE	6,000
VANCOUVER ART GALLERY ASSOCIATION	512,300
VANCOUVER INTERNATIONAL CENTRE FOR CONTEMPORARY ASIAN ART	8,000
VERNON PUBLIC ART GALLERY SOCIETY	16,400
VISIBLE ART SOCIETY GRUNT GALLERY	10,300
	1,205,900

BLOCK FUNDING FOR BOOK PUBLISHERS

Awards are made to assist eligible BC book publishers publish books that contribute to the development of provincial or national arts and culture.

ANVIL PRESS PUBLISHERS	12,143
ARSENAL PULP PRESS BOOK PUBLISHERS LTD.	28,854
BEACH HOLME PUBLISHERS LIMITED	10,066
CAITLIN PRESS, THE	7,301
DOUGLAS & MCINTYRE LTD.	41,547
EKSTASIS EDITIONS SOCIETY	20,175
HARBOUR PUBLISHING CO. LTD.	26,640
HERITAGE HOUSE PUBLISHING COMPANY LTD.	10,554
NEW STAR BOOKS LTD.	18,494
NIGHTWOOD EDITIONS	13,609
OOLICHAN BOOKS	13,347
ORCA BOOK PUBLISHERS LTD.	32,436
RAINCOAST BOOK DISTRIBUTION LTD.	28,019
RONSDALE PRESS	14,050
SONO NIS PRESS – MORRISS PUBLISHING	10,496
TALON BOOKS LTD.	30,626
THEYTUS BOOKS LTD.	5,484
TOUCHWOOD EDITIONS LTD.	13,225
UNIVERSITY OF BC PRESS	34,530
WHITECAP BOOKS LTD.	13,401
	384,997

PROFESSIONAL ARTS PROJECTS

Awards are made to assist with development and special activities of professional artists and arts and cultural organizations.

Annual Assistance for Professional Dance

ANATOMICA DANCE SOCIETY	6,000
BATTERY OPERA	15,000
CANADIAN ALLIANCE OF DANCE ARTISTS OF BC (CADA/BC)	11,500
CHILDREN'S ARTS UMBRELLA ASSOCIATION	7,000
CO. ERASGA	8,000
CRIMSON COAST DANCE SOCIETY	17,000
CRYSTAL PITE DANCE SOCIETY	8,000
DANCEARTS VANCOUVER SOCIETY	15,000
DANSTABAT PERFORMANCE SOCIETY	8,000
FERNANDO, ANUSHA	4,000
FRIEDENBERG, TARA CHEYENNE	6,000
JOE INK PERFORMANCE SOCIETY	8,000
LIEUTAGHI, DENISE	3,000
MAIN DANCE PROJECTS SOCIETY	4,000
MASCALL DANCE SOCIETY	12,500
MOLNAR, EMILY JEAN	4,000
MOVEMENT ENTERPRISES	8,000
NEW PERFORMANCE WORKS SOCIETY	10,000
ORLANDO, SIMONE	4,000
OTTMANN, JOHN - QUORUM	8,000
RAINO, LYNDA	4,000
ROSARIO ANCER FLAMENCO ARTS SOCIETY	10,000
SUDDENLY DANCE THEATRE SOCIETY	9,000
VANCOUVER BALLET SOCIETY	5,000
VICTORIA DANCE SERIES	10,000
WALKLEY, HELEN IRENE	4,000
WEN WEI DANCE SOCIETY	9,000
	218,000

Arts Festivals

CENTRE CULTUREL FRANCOPHONE DE VANCOUVER	5,000
COMOX VALLEY FOLK SOCIETY	5,000
DANCING ON THE EDGE FESTIVAL SOCIETY	14,500
DOCUMENTARY MEDIA SOCIETY	6,000
HORNBY FESTIVAL SOCIETY	5,000
NEW FORMS MEDIA SOCIETY	3,000
POWELL RIVER ACADEMY OF MUSIC (KATHAUMIXW)	5,000
POWELL STREET FESTIVAL SOCIETY	2,500
RUNNYMEDE ENHANCEMENT SOCIETY	6,500
SALMON ARM FOLK MUSIC SOCIETY	10,000
SOCIETY FOR DISABILITY ARTS & CULTURE	10,000
VANCOUVER INTERNATIONAL COMEDY FESTIVAL SOCIETY	10,000
VANCOUVER ISLAND ARTS FESTIVAL SOCIETY	5,000
VANCOUVER OUT ON SCREEN FILM AND VIDEO FESTIVAL SOCIETY	8,000
VANCOUVER SOCIETY OF STORYTELLING	8,500
VANCOUVER WEST SIDE THEATRE SOCIETY	5,000
VICTORIA INDEPENDENT FILM & VIDEO FESTIVAL	8,000
VICTORIA LITERARY ARTS FESTIVAL SOCIETY	4,000
	121,000

General

FIRST PEOPLES' HERITAGE, LANGUAGE AND CULTURE COUNCIL	15,000
PROART ALLIANCE OF GREATER VICTORIA	7,000
	22,000

Literary

ASIAN CANADIAN WRITERS' WORKSHOP SOCIETY	2,500
ASSOCIATION OF BOOK PUBLISHERS OF B.C.	40,000
PACIFIC BOOKWORLD NEWS SOCIETY	23,500
WEST COAST BOOK PRIZE SOCIETY	3,500
WORD ON THE STREET	5,500
	75,000

Media Arts

ALIBI UNPLUGGED SCRIPT READING SERIES SOCIETY	3,000
CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS	1,500
MEDIA NET (INDEPENDENT MEDIA PRODUCERS NETWORK SOCIETY	3,000
MOVING PICTURES: TRAVELLING FILM FESTIVAL SOCIETY	3,000
NEW FORMS MEDIA SOCIETY	2,500
PACIFIC CINEMATHEQUE PACIFIQUE	4,000
	17,000

Museums

BC MUSEUMS ASSOCIATION	59,780
ENDERBY AND DISTRICT MUSEUM SOCIETY	8,000
SALMON ARM MUSEUM & HERITAGE ASSOCIATION	2,260
	70,040

Music

BURNEY ENSEMBLE, THE	5,500
COMOX VALLEY YOUTH MUSIC CENTRE	18,000
HARD RUBBER NEW MUSIC SOCIETY	10,000
LITTLE CHAMBER MUSIC SERIES THAT COULD SOCIETY	6,000
MUSICA INTIMA SOCIETY	10,000
OKANAGAN SCHOOL OF THE ARTS	8,000
PACIFIC BAROQUE ORCHESTRA SOCIETY	5,000
STANDING WAVE SOCIETY	5,000
TURNING POINT ENSEMBLE	9,000
UZUME TAIKO DRUM GROUP SOCIETY	8,000
VANCOUVER CHINESE INSTRUMENTAL MUSIC SOCIETY	6,000
VANCOUVER PRO MUSICA SOCIETY	6,000
	96,500

Theatre

BOCA DEL LUPO THEATRE SOCIETY	17,000
CHEMAINUS THEATRE SOCIETY	6,500
ELECTRIC COMPANY THEATRE SOCIETY	15,000
FULL CIRCLE: FIRST NATIONS' PERFORMANCE	18,000
KALEIDOSCOPE THEATRE PRODUCTIONS SOCIETY	6,000

MISCELLANEOUS PRODUCTIONS	5,000
MORTAL COIL PERFORMANCE SOCIETY	8,500
NEWORLD THEATRE SOCIETY	10,500
PAYNE, SUZIE - MOVE ON GROUP	2,000
PINK INK THEATRE PRODUCTIONS ASSOCIATION	14,000
RICHMOND GATEWAY THEATRE SOCIETY	14,000
RUBY SLIPPERS PRODUCTION SOCIETY	14,000
RUNAWAY MOON THEATRE ARTS SOCIETY	12,000
SOLO COLLECTIVE THEATRE SOCIETY	5,000
SUNSHINE THEATRE SOCIETY	20,000
THE LEAKY HEAVEN PERFORMANCE SOCIETY	8,000
THEATRE SKAM ASSOCIATION	4,000
URBAN INK PRODUCTIONS	8,500
VANCOUVER MOVING THEATRE SOCIETY	20,000
WILD EXCURSIONS PRODUCTIONS SOCIETY	7,000
	215,000

Visual Arts

GALLERY AT CEPERLEY HOUSE - VISUAL ARTS BURNABY	8,500
LIVE BIENNIAL OF PERFORMANCE ART SOCIETY	7,000
PACIFIC ASSOCIATION OF ARTIST-RUN CENTRES	2,000
PACIFIC ASSOCIATION OF ARTIST-RUN CENTRES	4,573
RICHMOND ART GALLERY ASSOCIATION	3,500
SOCIETY FOR DISABILITY ARTS & CULTURE	7,000
VANCOUVER ACCESS ARTIST RUN CENTRE	2,000
	34,573

MUSIC COMMISSIONING

Awards are provided to support the creation and first performance of new works by British Columbia composers.

BC CHINESE MUSIC ASSOCIATION (BC CHINESE MUSIC ENSEMBLE)	4,700
COSTANZI, RITA	2,813
ELEKTRA WOMEN'S CHOIR	1,516
MCGHEE, LORNA & KRUTZEN, HEIDI	2,813

MUSIC IN THE MORNING CONCERT SOCIETY	2,000
RADIX THEATRE SOCIETY	2,000
STANDING WAVE SOCIETY	4,000
TURNING POINT ENSEMBLE	4,700
VANCOUVER CHINESE INSTRUMENTAL MUSIC SOCIETY	2,375
VANCOUVER NEW MUSIC SOCIETY	3,250
VANCOUVER OPERA ASSOCIATION	4,700
	34,867

PROJECT ASSISTANCE FOR PUBLISHERS

BLUE LAKE BOOKS	1,114
RAINCOAST BOOK DISTRIBUTION LTD.	1,093
RONSDALE PRESS	1,319
SIMPLY READ BOOKS INC.	5,194
TRADEWIND BOOKS LTD.	3,440
	12,160

STRATEGIC INITIATIVES

Awards support arts and cultural organizations with strategic and innovative initiatives that enhance their long-term self-sufficiency and/or their ability to respond to economic change. The Strategic Initiatives program is funded through the proceeds of the LIVENT ticket surcharge agreement.

ART STARTS IN SCHOOLS (BC ARTS WEEK)	40,000
ARTS CLUB OF VANCOUVER THEATRE SOCIETY	5,000
FULL CIRCLE: FIRST NATIONS' PERFORMANCE	5,000
KASLO JAZZ ETC. SOCIETY	2,500
MAIN DANCE PROJECTS SOCIETY	2,500
PACIFIC OPERA VICTORIA	10,000
STORY THEATRE PRODUCTIONS SOCIETY	5,000
VANCOUVER ARTS STABILIZATION PROGRAM (ARTS – POD)	40,000
	110,000

COMMUNITY ARTS DEVELOPMENT

Awards support the activities of community arts councils throughout British Columbia. There are three components to the Community Arts Council Assistance program: basic assistance, local government and incentive.

Community Arts Council Assistance

100 MILE & DISTRICT ARTS COUNCIL	1,670
ABBOTSFORD ARTS COUNCIL	13,228
ALBERNI VALLEY, COMMUNITY ARTS COUNCIL OF	6,547
ARROW LAKES ARTS COUNCIL	1,613
ARTSCONNECT TRI-CITIES ARTS COUNCIL	17,699
BELLA COOLA VALLEY ARTS COUNCIL	1,474
BOUNDARY DISTRICT ARTS COUNCIL SOCIETY	5,107
BOWEN ISLAND ARTS COUNCIL	3,855
BULKLEY VALLEY COMMUNITY ARTS COUNCIL	7,597
BURNABY ARTS COUNCIL	17,937
CAMPBELL RIVER COMMUNITY ARTS COUNCIL	12,809
CHETWYND COMMUNITY ARTS COUNCIL SOCIETY	5,033
CHILLIWACK COMMUNITY ARTS COUNCIL	10,856
COMOX VALLEY COMMUNITY ARTS COUNCIL	12,200
COWICHAN VALLEY ARTS COUNCIL	6,545
CRANBROOK & DISTRICT ARTS COUNCIL	6,674
CRESTON, COMMUNITY ARTS COUNCIL OF	2,870
DELTA ARTS COUNCIL	12,056
EAGLE VALLEY ARTS COUNCIL	4,390
FERNIE & DISTRICT ARTS COUNCIL	5,735
FORT ST. JAMES, COMMUNITY ARTS COUNCIL OF	4,878
FORT ST. JOHN, COMMUNITY ARTS COUNCIL OF	8,364
GOLDEN & DISTRICT ARTS COUNCIL	4,869
GULF ISLANDS COMMUNITY ARTS COUNCIL	4,113
KAMLOOPS, COMMUNITY ARTS COUNCIL OF	12,328
KELOWNA & DISTRICT ARTS COUNCIL	15,348
KENT-HARRISON ARTS COUNCIL	2,676
KIMBERLEY ARTS COUNCIL	5,092
LANGLEY ARTS COUNCIL	10,932

LOGAN LAKE ARTS COUNCIL	1,372
MACKENZIE COMMUNITY ARTS COUNCIL	4,897
MISSION ARTS COUNCIL, DISTRICT OF	6,802
NANAIMO ARTS COUNCIL	11,711
NELSON & DISTRICT ARTS COUNCIL	9,124
NEW WESTMINSTER, ARTS COUNCIL OF	8,672
NICOLA VALLEY COMMUNITY ARTS COUNCIL	5,231
NORTH VANCOUVER COMMUNITY ARTS COUNCIL	13,897
OCEANSIDE COMMUNITY ARTS COUNCIL	7,251
OLIVER COMMUNITY ARTS COUNCIL	5,038
OSOYOOS COMMUNITY ARTS COUNCIL	8,128
PACIFIC RIM ARTS SOCIETY	2,041
PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL	7,731
PRINCE GEORGE & DISTRICT COMMUNITY ARTS COUNCIL	12,154
PRINCE RUPERT COMMUNITY ARTS COUNCIL	6,169
PRINCETON COMMUNITY ARTS COUNCIL	3,448
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	4,638
QUESNEL & DISTRICT COMMUNITY ARTS COUNCIL	6,014
REVELSTOKE ARTS COUNCIL	4,950
RICHMOND, COMMUNITY ARTS COUNCIL OF	12,661
RIDGE MEADOWS COMMUNITY ARTS COUNCIL	10,527
SAANICH PENINSULA, COMMUNITY ARTS COUNCIL OF THE	7,237
SHUSWAP DISTRICT ARTS COUNCIL	6,739
SLOCAN LAKE GALLERY SOCIETY	3,944
SLOCAN VALLEY COMMUNITY ARTS COUNCIL	4,317
SOOKE COMMUNITY ARTS COUNCIL	5,004
SOUTH PEACE COMMUNITY ARTS COUNCIL	5,864
SUMMERLAND COMMUNITY ARTS COUNCIL	3,274
SUNSHINE COAST ARTS COUNCIL	6,412
SURREY, ARTS COUNCIL OF	21,666
TERRACE & DISTRICT ARTS COUNCIL	7,383
TRAIL & DISTRICT COMMUNITY ARTS COUNCIL	6,197
VERNON COMMUNITY ARTS COUNCIL	10,367
VICTORIA, COMMUNITY ARTS COUNCIL OF GREATER	19,956
WEST VANCOUVER COMMUNITY ARTS COUNCIL	7,724

WESTERN COMMUNITIES ARTS COUNCIL	7,429
WHISTLER ARTS COUNCIL	5,310
WHITE ROCK & DISTRICT, COMMUNITY ARTS COUNCIL OF	5,931
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	6,722
	518,427

Regional Initiatives

CENTRAL INTERIOR REGIONAL ARTS COUNCIL	15,300
PEACE - LIARD REGIONAL ARTS COUNCIL	15,300
WEST KOOTENAY REGIONAL ARTS COUNCIL	15,800
	46,400

COMMUNITY ARTS AND CULTURAL DEVELOPMENT PROJECTS

Community Arts Festivals

Awards are provided to assist costs associated with the performance fees of professional artists.

BOUNDARY DISTRICT ARTS COUNCIL SOCIETY	2,500
CAMPBELL RIVER WRITERS' FESTIVAL	2,225
CENTRE CULTUREL FRANCOPHONE DE VANCOUVER	2,500
COWICHAN FOLK GUILD SOCIETY	2,500
DISCOVERY COAST MUSIC FESTIVAL SOCIETY	2,500
EDGE OF THE WORLD MUSIC FESTIVAL	2,500
FESTIVAL GABRIOLA SOCIETY	1,975
FORT LANGLEY COMMUNITY IMPROVEMENT SOCIETY	2,500
HOWE SOUND PERFORMING ARTS ASSOCIATION	2,470
ISLAND ARTS CENTRE SOCIETY	2,500
KASLO JAZZ ETC. SOCIETY	2,500
MAPLE RIDGE JAZZ & BLUES FESTIVAL SOCIETY	2,500
MAPLE RIDGE JAZZ & BLUES FESTIVAL SOCIETY	1,500
NORTH ISLAND HOT JAZZ SOCIETY	2,500
OKANAGAN-THOMPSON INTERNATONAL SCULPTURE SYMPOSIUM SOCIETY	2,500
PENDER HARBOUR MUSIC SOCIETY	2,500
REVELSTOKE ARTS COUNCIL	2,500

SOCIETE MAILLARDVILLE-UNI	2,500
SUNSHINE COAST JAZZ AND ENTERTAINMENT SOCIETY	2,500
SUNSHINE FOLKFEST SOCIETY	2,500
UPPER ISLAND WOMEN OF NATIVE ANCESTRY SOCIETY	2,500
VANCOUVER ASIAN HERITAGE MONTH SOCIETY, THE	2,500
WEST COAST ARTS AND EVENTS SOCIETY	2,500
WEST COAST ARTS AND EVENTS SOCIETY	2,500
	58,170

Dance

KAREN JAMIESON DANCE COMPANY	15,000
	15,000

General

ART STARTS IN SCHOOLS	27,000
ASSEMBLY OF BC ARTS COUNCILS	2,500
BC TOURING COUNCIL	23,000
HORNBY ISLAND ARTS COUNCIL	850
NORTH KOOTENAY LAKE ARTS & HERITAGE COUNCIL	1,000
	54,350

Music

KATARI TAIKO DRUM GROUP ASSOCIATION	4,000
	4,000

Theatre

MISTY RIVERS COMMUNITY ARTS COUNCIL	4,000
	4,000

Visual Arts

COMOX VALLEY COMMUNITY ARTS COUNCIL	3,000
	3,000

ABORIGINAL ARTS DEVELOPMENT AWARDS

Awards support creative and professional development projects as well as projects that support the retention of traditional skills undertaken by aboriginal artists and/or aboriginal arts and cultural organizations. This program is delivered in partnership with the First Peoples' Heritage, Language and Cultural Council. The British Columbia Arts Council contributed $120,000 in 2003/2004 to the budget of the program. The remaining amount was provided through First Peoples' Cultural Foundation program reserves.

BOWKER, DESMOND	4,000
BURNSTICK, JASON	2,200
COUTTS, JAY	5,000
EDENSHAW, JAALEN	3,000
HENDERSON, JOHN	4,800
HENDERSON, TINA	5,000
JACK, MARILYN	3,000
LAFORTUNE, DOUG	4,800
MANUEL, VERA	3,000
MARSTON, JANE	4,600
MARSTON, KAREN	3,000
MAXWELL, SHANE	3,000
MCPHEE, ANNITA	4,000
PAUL, SHARON	4,000
RANGER, MIRANA	3,000
ROCHES LESLIE (OLEEPEEKA)	4,000
ROGERS, JANET MARIE	3,000
SIM, RAYMOND	4,800
WAINWRIGHT, KAREN	5,000
WAMISS, STANLEY	5,000
WATTS, ADA	5,000
WATTS, JASON COLIN	4,800
WILLARD, TANIA	3,000
WILLIAMS, TRACEY	5,000
WILSON, CLIFF	3,000
WILSON, RICHARD	5,000
YAHGULANAAS, MICHAEL NICHOL	3,000

INDIGENOUS ARTS SERVICE ORGANIZATION	10,000
INDIGENOUS MEDIA ARTS GROUP	5,000
RAVEN SPIRIT DANCE COMPANY	4,000
SKO-MISH VALLEY ELDERS ADVISORY	5,000
SLIAMMON CULTURAL PROGRAM	8,000
TSAWWASSEN FIRST NATION	5,000
VICTORIA NATIVE FRIENDSHIP CENTRE	6,000
	150,000

TOURING PROGRAMS

COMMUNITY PRESENTERS ASSISTANCE PROGRAM

Awards assist not-for-profit community arts organizations with the public presentation of professional Canadian performing arts events. This program is delivered in collaboration with the British Columbia Touring Council and assistance is directed to performance fees for professional Canadian arts events.

ARROW LAKES ARTS COUNCIL	2,950
BOUNDARY DISTRICT ARTS COUNCIL	3,000
BULKLEY VALLEY CONCERT ASSOCIATION	3,000
CAPITAL THEATRE RESTORATION SOCIETY	5,000
CHAMBER MUSIC KELOWNA SOCIETY	1,500
CHILLIWACK COMMUNITY ARTS COUNCIL	2,500
COAST RECITAL SOCIETY	2,200
COLUMBIA VALLEY ARTS COUNCIL	1,750
COMMUNITY ARTS COUNCIL OF FORT ST. JAMES	1,350
COMMUNITY ARTS COUNCIL OF THE ALBERNI VALLEY	2,071
COWICHAN THEATRE	5,000
CRESTON CONCERT SOCIETY	2,750
DENMAN ISLAND ARTS & CRAFTS SOCIETY	3,000
FERNIE & DISTRICT ARTS COUNCIL	3,000
GALIANO CONCERTS COMMITTEE	3,000
GOLDEN & DISTRICT ARTS COUNCIL	3,000
HOUSTON CONCERT ASSOCIATION	2,250
HOWE SOUND ARTS ASSOCIATION	3,000
ISLAND ARTS CENTRE SOCIETY (ARTSPRING)	5,000

KASLO CONCERT SOCIETY	2,750
KEY CITY THEATRE	5,000
KITIMAT CONCERT ASSOCIATION	3,000
MAURICE YOUNG MILLENNIUM PLACE/WHISTLER ARTS COUNCIL	5,000
MAYNE ISLAND CONCERT SOCIETY	2,000
MISSION CONCERT & RECITAL SOCIETY	2,200
NECHAKO VALLEY ARTS COUNCIL	2,120
NICOLA VALLEY ARTS COUNCIL	2,850
NORTH ISLAND CONCERT SOCIETY	3,000
NORTH OKANAGAN CONCERT SOCIETY	2,000
OSOYOOS & DISTRICT ARTS COUNCIL	3,000
PENDER ISLAND CONCERTS/TRINCOMALI ARTS COUNCIL	2,650
POWELL RIVER ACADEMY OF MUSIC	2,000
PRINCE RUPERT PERFORMING ARTS CENTRE	5,000
QUADRA ISLAND RECREATION SOCIETY	3,000
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	3,000
QUESNEL LIVE ARTS SOCIETY	3,000
REVELSTOKE ARTS COUNCIL	3,000
SALMON ARM FOLK MUSIC SOCIETY	3,000
SATURNA ISLAND ARTS & CONCERTS SOCIETY	2,835
SID WILLIAMS THEATRE SOCIETY	5,000
SOUTH OKANAGAN CONCERT SOCIETY	2,750
SUNSHINE THEATRE	1,500
TERRACE CONCERT SOCIETY	3,000
THE PORT THEATRE	5,000
TIDEMARK THEATRE SOCIETY	3,000
TRAIL SOCIETY FOR THE PERFORMING ARTS	3,000
VERNON & DISTRICT PERFORMING ARTS CENTRE	3,000
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	3,000
	144,976

ARTISTS IN EDUCATION

Awards assist school districts in the presentation of professional Canadian arts events to young audiences. The Artists In Education program is a partnership with the Vancouver Foundation and the ArtStarts in Schools Society. The British Columbia Arts Council contributed a total of $275,000 to the list of awards below through the ArtStarts in Schools Society.

Distributed as follows:

SD33 Chilliwack	7,800	SD28 Quesnel	9,260
SD70 Alberni	7,460	SD10 Arrow Lakes	4,820
SD34 Abbotsford	12,200	SD57 Prince George	17,500
SD71 Comox Valley	10,940	SD19 Revelstoke	4,600
SD35 Langley	11,700	SD49 Central Coast (Ocean Falls)	5,475
SD72 Campbell River	8,340	SD22 Vernon	9,620
SD36 Surrey	17,500	SD50 Haida Gwaii-Queen Charlotte	5,870
SD73 Kamloops-Thompson	17,500	SD23 Central Okanagan	16,740
SD37 Delta	9,400	SD52 Prince Rupert	8,240
SD74 Gold Trail	6,800	SD46 Sunshine Coast	6,360
SD38 Richmond	12,700	SD54 Bulkley Valley	7,450
SD78 Fraser-Cascade	5,700	SD47 Powell River	5,480
SD39 Vancouver	17,500	SD59 Peace River South	12,585
SD79 Cowichan Valley	11,600	SD48 Howe Sound	6,360
SD40 New Westminster	4,600	SD60 Peace River North	11,005
SD83 North Okanagan–Shuswap	9,440	SD51 Boundary	5,700
SD41 Burnaby	12,100	SD81 Fort Nelson	5,475
SD5 South East Kootenay	9,900	SD53 Okanagan-Similkameen	5,480
SD42 Maple Ridge	8,900	SD82 Coast Mountains	11,400
SD6 Rocky Mountain	8,620	SD58 Nicola	6,140
SD43 Coquitlam	14,800	SD84 Vancouver Island West	5,475
SD8 Kootenay Lake	11,820	SD61 Greater Victoria	17,500
SD44 North Vancouver	10,000	SD85 Vancouver Island North	9,425
SD20 Kootenay-Columbia	8,620	SD62 Sooke	8,780
SD45 West Vancouver	5,100	SD87 Stikine	5,080
SD27 Cariboo-Chilcotin	13,100	SD63 Saanich	7,680
SD75 Mission	5,400	SD91 Nechako Lakes	11,400

SD64 Gulf Islands 5,480
SD92 Nisga'a 5,080
SD67 Okanagan-Skaha 7,680
Federation of Independent
Schools Association 17,500
SD68 Nanaimo 15,680
SD69 Qualicum 6,580
First Nations School Association 17,500

INTERNATIONAL TOURING ASSISTANCE

Awards assist professional British Columbia artists and arts organizations to develop markets beyond Canada or to participate in uniquely prestigious arts events.

AXIS THEATRE SOCIETY 9,000
BOEHME, JOHN G. 1,000
HOLY BODY TATTOO SOCIETY 12,500
KINESIS DANCE SOCIETY 4,000
OR GALLERY SOCIETY 3,000
UZUME TAIKO DRUM GROUP SOCIETY 7,000
36,500

Touring Exhibition Assistance

SURREY ART GALLERY 3,000
3,000

Touring Initiatives

CANADA DANCE FESTIVAL SOCIETY 5,000
..... **5,000**

ARTS AWARDS FOR INDIVIDUALS

Professional Development Assistance

Awards are made to individual artists to assist with specific professional development activities.

BENTZ, TAMMY 1,000
BUONOCORE, STEFANIA 750
CASE, IAN R. 250
DEVAN, DAVID 1,000
DUCHARME, CAROLE 1,000

DUNBAR, DESIREE V.	1,000
FANCONI, KENDRA DIANE	1,000
GRECO, HEIDI	550
GREENLAW, JOSHUA J.	1,000
HAYWARD, SARAH ANN	700
JANG, HOWARD R.	1,000
LAMARQUE, BYRON JEAN	1,000
LEE, KARIN	500
LEE, SHAROLYN G.	1,000
LIPPA, CHRISTINE	1,000
MARLATT, DAPHNE	1,000
MENDEZ, BINKY A.	1,000
MORRISEAU, RENAE	850
REDLICK, DONNA L.	1,000
RESIDE, CHRISTIE J.	1,000
SCALES, GARETH C.	1,000
SCHROEDER, SABRINA A.	800
SINCLAIR-FOREMAN, MATTHEW ALEXANDER	1,000
SIU, CARA M.	1,000
STUBEL, TREENA	450
TROTTER, JOHN W.	750
	22,600

Project Assistance for Visual Artists

Awards are made to individual artists to assist with specific projects of special merit.

ALWARD, SEAN	5,000
ANDREYEV, JULIE	5,000
ASSU, SONNY RONALD LORNE	5,000
BADEN, MOWRY	5,000
BOEHME, JOHN GREGORY	5,000
BOZIC, SUSAN NATASA	4,500
BUTLER, MARGOT LEIGH	5,000
CHINNERY, RACHELLE M.	3,000
COOK, JO	4,000
CORLESS, MARIANNE	5,000

DE COURCY, MICHAEL	5,000
DUNN, JOHN KEVIN	5,000
GIFFORD, DAVID FOTHERINGHAM	5,000
GU, XIONG	5,000
HIRSCH, ANTONIA	5,000
JONES, BARRIE N.	5,000
KALBERG, HOLGER	5,000
KOENKER, DEBORAH	5,000
LANGERGRABER, KEITH	5,000
LASKARIN, DANIEL L.	5,000
LEE, TIMOTHY J	5,000
MACKENZIE, ALEX	5,000
MACLEOD, JOCELYN MYFANWY	5,000
MCFARLAND, SCOTT	5,000
MCWILLIAMS, AL	5,000
MEIGS, SANDRA LEE	5,000
OKSANEN, SHANNON BEVERLY	5,000
OSTREM, DAVID ALAN	5,000
PEARSON, GARY	5,000
PRATT, ELSPETH	4,500
RIVET, RICHARD JAMES	5,000
ROBBINS, KIRSTY	5,000
ROOT, DEREK STUART	5,000
SAWYER, CAROL	5,000
SCHMIDT, KEVIN	5,000
SLADE, KATHLEEN	5,000
STANBRIDGE, JEREMY	5,000
STEPHENS, MAXWELL J.	5,000
TELFORD, KENNEDY DOUGLAS	4,500
TSANG, HENRY	5,000
WADE, JANET LESLIE	5,000
WEDMAN, NEIL A.	5,000
WOOD, KELLY L.	5,000
YOON, JIN-ME	5,000
	215,500

Project Assistance for Creative Writers

Awards are made to individual artists to assist with specific projects of special merit.

ANDERSON-DARGATZ, GAIL KATHRYN	10,000
BISSLEY, JACQUELINE	5,000
BOWERING, MARILYN	10,000
CHONG, KEVIN KIM WANG	5,000
COFFEY, MARIA	10,000
COWAN, SHANNON	5,000
DUNCAN, SANDY FRANCES	10,000
GLAVIN, TERRY JOHN.	10,000
HESKETH, CARLA SUE	5,000
HUNTER, AISLINN	5,000
KERR, KEVIN J.	10,000
KYI, TANYA LLOYD	5,000
LANE, PATRICK	10,000
MACKAY, DAVID	5,000
MARLATT, DAPHNE	8,000
MCWHIRTER, TERESA ANNE	5,000
MONTGOMERY, CHARLES R.J.	5,000
MUSGRAVE, SUSAN	10,000
NICKERSON, WILLIAM B.C.	5,000
OLIVER, KATHLEEN JOAN	10,000
ROBINSON, EDEN	5,000
ROGERS, LINDA	10,000
RYAN, DENISE LYNN	5,000
SMITH, ALISA DAWN	5,000
THOMAS, AUDREY GRACE	10,000
TWIGG, ALAN ROBERT	10,000
WATT, ALISON MARY ELIZABETH	5,000
WILSON, JOHN	10,000
YOUNG, TERENCE	5,000
YOUSSEF, MARCUS	5,000
	218,000

Project Assistance for Media Artists

Awards are made to individual artists to assist with specific media arts projects.

BERGGOLD, CRAIG	18,000
BUTTERFIELD, SARAH	10,000
DUCHARME, CAROLE	10,000
GALLAGHER, CHRISTOPHER NICHOLAS	16,000
GOLMOHAMMADI, JAMIL	10,000
HOCKENHULL, JOHN OLIVER	18,000
JOHNSON, BRIAN	10,000
KELLEHER, MAUREEN	10,000
KENNEY, DENISE	10,000
MORGADO, CLAUDIA	20,000
MURRAY, SUSAN	10,000
PENHALL, JOHN	10,000
RAXLEN, RICHARD (RICK)	6,835
ROSENBERG, STEVE	10,000
SAXENA, KASPAR J.	17,000
THAUBERGER, ALTHEA RAE	10,000
WILLOX, JORDAN LEE	10,000
WILSON, JUDITH ANNE	10,000
	215,835

Scholarship Awards

Awards assist students to attend full-time winter studies in the arts at accredited institutions leading to a degree or diploma.

Creative Writing - Junior

BAKER, STEPHANIE	2,000
	2,000

Creative Writing - Senior

BAILLY, LEAH JEAN	1,700
BLACK, KAREN REBECCA	1,700
BURGESS, SARAH	2,750

CRAN, BRAD	2,750
GILLIAM, KATY	1,700
GREENWOOD, CATHERINE	2,750
IRANI, ANOSH	3,500
JEROME, GILLIAN	3,500
NIELSEN, EMILIA	1,700
PARA, KATHY	1,700
SHEPPARD, GRANT	1,700
SHIDMEHR, NILOFAR	2,750
SOROS, ERIN	3,500
	31,700

Dance - Junior

FORD, ROBYN	750
MACISAAC, BENEDIKT JOSEPH BRUCE	1,250
MARK, RACHEL	750
SOJO, ALEXANDRA	1,250
	4,000

Dance - Senior

BLANEY, REBECCA JEAN	1,700
BRANSCOMBE, MARA CATHERINE	1,700
COOPER, JAIMIE	2,750
COWIE, KATHERINE	2,750
GITTENS, CELINE	3,500
SAVELLA, JENNA	3,500
WONG, ALEX	3,500
	19,400

Drama - Junior

HAWLEY, ALANA	1,250
MCCOVEY, CHELSEA	750
NAICU, ALEXANDRA	1,250
SOARES, DONNA	750
	4,000

Drama - Senior

BADR, DALAL	3,500
BROWN, NIKI	3,500
EPSTEIN, JOSH	2,750
MINAKER, CLEA JOY	3,500
SMALL, BRITT	1,700
	14,950

Museology & Conservation - Senior

BRUCHET, ELIZABETH ANNE	1,700
CARYL, JESSIE	2,750
KEALY, SEAMUS M. J.	1,700
KLAPTOCZ, VERONIKA	3,500
	9,650

Music - Junior

COBURN, MICHAEL ALEXANDER	1,250
COBURN, RICHARD	1,250
KANNANGARA, TARA	750
KYNE, NADIA C.	2,000
LAMBERT, TRISTAN	2,000
WALSH, KARIN	750
WHEELER, LAURA	1,250
	9,250

Music - Senior

ADDARIO-BERRY, HANNAH	2,750
BALZER, COLIN SCOT	3,500
CHOW, DANIEL	3,500
CLAIRE, LAILA	1,700
KLASSEN, JONATHAN EDWARD	2,750
OSMOND, KAREN	3,500
SHERWOOD, CAPELLA N.	2,750
SUMMERS, ASHLEY L.	1,700
SYLVEST, NICHOLAS JORDAN ACTHIM	2,750
TONES, DANIEL	1,700
WALSH, EILEEN	3,500

YIM, ANNIE WAN CHI	1,700
YU, EMILY RU-CHI	3,500
	35,300

Visual Arts - Junior

DOODY, TANYA	1,250
FLANAGAN, BRENDAN	750
GILMOUR-GROOME, JESSICA	750
JANG, JESSICA	1,250
KAZYMERCHYK, AMY	750
KIKKERT, BENJIMAN	750
LI, HAYDEX	750
MACKINNON, JULIE	750
TAGGART, ANDREW BRUCE	750
WENG, ESTHER YI-TING	750
	8,500

Visual Arts - Senior

AGGARWAL, HELEN	850
CAMPBELL, JENNIFER	2,750
CRAIG, STEPHANIE	2,750
GOMES, ANA	1,700
HANNAH, ADAD	1,700
JONES, MELANIE	1,700
MALLETT, KYLA ANN	1,700
MIDDLETON, TRICIA	1,700
MOORE, GARETH ALEXANDER	3,500
OH, MICHAEL EUYUNG	2,750
PETTY, ALISON	3,500
RAUFEISEN, NICOLE LOUISE	2,750
SABINE, JONATHAN RICHARD	2,750
SAWATSKY, RACHELLE	1,700
SCHMIDT, GORDON	1,700
STARLING, DANIEL CHARLES	2,750
WILSON, MEGAN	2,750
WITT, RYAN	2,750
	41,750

Media Arts - Junior

ARNST, TARA	2,000
MCMULLAN, CHELSEA MARIE	750
TEOH, KAREN AI-MENG	1,250
	4,000

Media Arts - Senior

BATTERSBY, TIMOTHY (COOPER)	1,700
BILDSTEIN, CORY LEE	1,700
BUMPHREY, KRISTINA MICHELLE	3,500
DANIEL, MARY J.	1,700
MAINS, RYAN	1,700
	10,300

Scholarship Awards **194,800**

Funding Summary

PROFESSIONAL ARTS DEVELOPMENT	
Operating Assistance	7,468,935
Block Funding for Book Publishers	384,997
Professional Arts Development Projects	821,493
Program Delivery	59,780
	8,735,205
COMMUNITY ARTS DEVELOPMENT	
Community Arts Council Assistance	518,427
Regional Initiatives	46,400
Community Development Projects	88,520
Aboriginal Arts Development	120,000
Program Delivery	50,000
	823,347
TOURING PROGRAMS	
Community Presenters Assistance	144,976
Artists In Education	275,000
International Touring Assistance	36,500
Touring Initiatives	5,000
Touring Exhibitions	3,000
	464,476
ARTS AWARDS FOR INDIVIDUALS	
Music Commissioning	34,867
Professional Development Assistance	22,600
Project Assistance for Visual Arts	215,500
Project Assistance for Creative Writers	218,000
Project Assistance for Media Artists	215,835
Scholarship Awards	194,800
	901,602
SUBTOTAL	10,924,630
STRATEGIC INITIATIVES	110,000
TOTAL	**11,034,630**

ADMINISTRATIVE EXPENDITURES

BC Arts Council Meeting Expense	34,414
Travel	10,202
Professional Services	46,585
Advisory and Jury Expense	88,239
Information Systems	930
Office Expenses	10,531
TOTAL	**190,901**

Appendix B: Advisors and Jurors Listing

THEATRE

ANDERSON, LOIS
BRENNAN, DAWN
CLAYDEN, BARBARA
CLEMENTS, MARIE
DITOR, RACHEL
HARA, MANAMI
KING, GERALD
KUGLER, D. D.
MACKAY, DAVID
MORGAN, ALAN
PETTEN, DAWN
SURETTE, ROY
TOW, JEREMY

LITERARY AND PUBLISHING

BATCHELOR, RHONDA
BOLEN, DENNIS
BRETT, BRIAN
DURSTON, CORINNE
ELCOCK, MICHAEL
FRANCIONE, LUCIA
GOLDBERG, KIMBERLEY
HARVEY, SARAH
HUME, STEPHEN
LAM, BRIAN
RODRIGUEZ, CARMEN
RUZESKY, JAY
SANDERS, ROBERT
TURNER, MICHAEL
WALDRON, KATHLEEN
ZUEHLKE, MARK

MUSIC

ALEXANDER, JEFF
BALL, DENISE
BERKMAN, JEREMY
BRANTER, DAVID
BONKOWSKI, ANITA
CHANG, DOROTHY
DUKE, DAVID
LEE, GRACE
MAGNANENSI, GIORGIO
MCLEAN, BARBARA
NURSE, RAY
ROWE, ARTHUR
SMITH, JIM
STOKES, TOBIN
TUNG, LAN
VAN OORT, NANCY
WAINWRIGHT, FRANCES
YOUNG, SUSAN

DANCE
ELLIOTT, SUSAN
GINGRAS, DANA
HIRABAYASHI, JAY
KILPATRICK, EDMOND
MCDONAGH, KATHLEEN
OLEWINE, ANDREW
PITE, CRYSTAL
SAUVE, BERNARD

MUSEUMS AND VISUAL ARTS
BARKLEY, BILL
BLAIR, WILLIAM
BOULET, ROGER
CORRY, CORINNE
FREDRICK, BRENDA
HARRIS, GEORGE
HELFAND, FERN
LOVE, KAREN
MCINTOSH, JEAN
MADISON, MARLENE
MARTINEAU, LUANNE
MIDDLETON, JONATHAN
WISE, ROBERT
WITVLIET, JEROEN

COMMUNITY ARTS DEVELOPMENT
BERNARD, JONATHAN
BURRELL, CATHY
FORSYTH, IAN
HARROW, NEIL
JACK, TRACEY
KALIO, GWEN
NIEDERMAYER, DOTI
PERCIVAL, BILL
RENZ, DEB
SMITH, JIM
WEAVING, JIL P.

MEDIA ARTS
BEHRMAN, KEITH
BENNETT, GUY
BURKE, DENNIS
CAMPBELL, PETER
CHERENKO, MARILYN
CUTLER, RANDY
FOSTER, STEPHEN
GIBSON, STEPHEN
LAWRENCE, GLACE
MASON, MICHELLE
MERCER, JOHANNA
MORGAN, SHER
PRYOR, HILARY
STRUTHERS, ANDREW
WELSBY, CHRIS
WILD, NETTIE
WILSON, SANDY

PROFESSIONAL ARTS FESTIVALS
BOYKO, D. B.
LOW, DUNCAN
SINCLAIR, JIM

ABORIGINAL ARTS DEVELOPMENT
BIRD, SHANNON
POWELL, JOHN

STRATEGIC INITIATIVES
DUSSEAULT, MARK R
MEIJER, YOLANDA
SPENCER, DONNA
XAVIER-EDWARDS, FRANCIS

SCOFIELD, SANDY
WILSON, RON

TUCK, DOUGLAS

Appendix C: Organizational and Funding Process Summary

BRITISH COLUMBIA ARTS COUNCIL

The British Columbia Arts Council is an independent agency established by the Province of British Columbia to:

1. provide support for arts and culture in British Columbia,
2. provide individuals and organizations with the opportunity to participate in the arts and culture in British Columbia, and
3. provide an open, accountable, and neutrally administered process for managing funds for arts and culture in British Columbia.

In performing its duties, the British Columbia Arts Council must:

1. consult with artists, arts and cultural organizations, governments, and other interested communities,
2. allocate the money appropriated annually for the Council by the Legislature, and
3. support arts and culture in British Columbia through the following:
   - public education, research and advocacy;
   - awarding grants; and
   - the production and distribution of information on the Council and arts and culture in British Columbia.

THE ROLE OF THE CULTURAL SERVICES BRANCH

The Cultural Services Branch is responsible for:

- ensuring the complete and orderly management of all BC Arts Council programs;
- consulting with arts organizations, individuals and other government agencies to exchange information pertaining to programs, guidelines, and Ministry policy;
- preparing regular reports on the effectiveness of programs and policies, needs of the arts community, and administrative procedures; and
- coordinating all British Columbia Arts Council activities including notice of meetings, agendas, meeting minutes, Council meetings and Advisory Committee meetings.

DEVELOPMENT OF PROGRAM GUIDELINES

The guidelines outlined in individual program descriptions have been developed through consultation with individuals and organizations in the arts and cultural community, along with recommendations from the BC Arts Council and its Advisory Committees. Program guidelines and eligibility criteria are regularly reviewed and updated. Programs are subject to revision, suspension or cancellation without notice.

While program guidelines are not intended to limit the applicant's creativity, they do indicate the general priorities and goals of the awards programs.

APPLICATION POLICIES AND PROCEDURES

Application Procedure

1. All applicants must contact the appropriate Program Coordinator prior to making application.
2. Applications must be made on forms provided. Additional application requirements are specific to each program and must be submitted according to program guidelines, which are available from the Branch. The Branch is not responsible for the loss or damage of supporting materials submitted with applications.
3. Applications will not be accepted retroactively.
4. Any major changes in budgets and/or projects, after an application has been submitted, must be provided in writing and discussed with the appropriate Program Coordinator.
5. Applicant organizations may be required to submit an audited financial statement.
6. Applicants must allow staff, BC Arts Council members, advisors or authorized assessors reasonable access to view the applicants' facilities, work, program or project funded.

Assessment Process

Each application received is first registered and then assigned to the Program Coordinator responsible for ensuring the application is complete and meets eligibility criteria for the program in question.

Following preparation by the Program Coordinator, each application is presented for adjudication to a minimum of one of the following bodies:

- an independent peer jury
- an Advisory Committee for the applicable discipline
- the Management Committee
- the BC Arts Council.

Awards are considered by the BC Arts Council at one of several meetings held annually.

Awards Decisions and Notification

Applicants are notified of decisions in writing following the review process, which may require up to 16 weeks or more after the deadline.

All applicants will be notified of the award decisions by letter. Applicants receiving an award must fulfill any terms or conditions determined during the adjudication process. The BC Arts Council will notify applicants of any terms and conditions related to award payment schedules. Awards may not necessarily be at the maximum level of support available.

Appeals Process

Operating award decisions may be appealed. Notice of appeal must be filed with the BC Arts Council within 30 days of the decision announcement. Appeals must be based on significant new information that was unavailable at the time of the original evaluation. Juried arts awards decisions are not subject to appeal.

Acknowledgement of Awards

Recipients are informed that as a condition of funding, the BC Arts Council requires that award recipients acknowledge the support of the BC Arts Council in all promotional materials. This includes media releases, advertisements, posters, programs and other promotional materials.

Examples of camera-ready formats along with usage guidelines are provided. Recipients may also obtain the logo in a variety of formats on our website at *www.bcartscouncil.ca*. The logo must be used on posters, brochures, print ads and programs and used where possible on media releases and signage related to the funded project.

Appendix D: Changes to the Objectives, Strategies and Measures

As noted in the report, objectives, strategies and measures are not static and evolve over time. As such, the following pages provide a listing of the objectives, strategies, targets and measures from the fiscal 2003/2004 service plan and annual report, to allow for easy comparison.

GOAL 1: ARTISTIC EXCELLENCE, EXPRESSION AND INNOVATION ARE RECOGNIZED AND ENCOURAGED.

The objectives remain the same under this goal. With the exception of minor rewording, the strategies are consistent in intent, and there is no change to the targets. The first five measures have been altered slightly; the measure "number of communities benefitting" has been moved to goal 3, and replaced with two measures that have been moved to this section from goal 5. These changes were made to improve the alignment between the measures and the goal (objectives).

Service Plan 2003/2004

Objectives	Strategies	Targets	Measures
1. An adjudication process that identifies and supports artistic excellence in communities throughout the province. 2. Opportunities and resources for artists and creators to train, experiment and create, and reach an audience.	(a) Maximize the diversity and professionalism of input into decision making processes of the Council. (b) Maintain excellence as a standard for the adjudication process. (c) Provide financial support to enable artists to train, experiment and create across the province. (d) Allocate financial resources to program areas that are most effective in supporting the development of arts and culture throughout BC.	○ All regions are represented on an annual basis in the adjudication process and in Council awards. ○ On an annual basis, an average of 25% of applications for creative projects is supported.	• Level of engagement of professional expertise. • Number of applicants for support. • Number of award recipients. • Success rate of applicants. • Funds distributed by type of activity and by region. • Number of communities benefiting from BC Arts Council activity.

Annual Report 2003/2004

Objectives	Strategies	Targets	Measures
1. Opportunities and resources exist for artists and creators to train, experiment and create, and reach an audience. 2. An adjudication process that identifies and supports artistic excellence.	(a) Maximize the diversity and professionalism of input into decision-making processes of the Council. (b) Recognize excellence through the adjudication process. (c) Provide financial support to enable artists to train, experiment, create, and reach audiences across the province. (d) Allocate financial resources to program areas that are the most effective in supporting the development of arts and culture throughout BC.	○ All regions are represented on an annual basis in the adjudication process and in Council awards. ○ On an annual basis, an average of 25% of applications for creative projects is supported.	• Level of engagement of professional expertise across artistic disciplines. • The number of applicants for support. • The number of recipients. • The success rate of applicants. • The funds distributed by type of activity. • A summary of professional development opportunities provided by the Council. • Awards and recognition achieved by BC artists and cultural organizations supported by the British Columbia Arts Council

Service Plan 2003/2004

Objectives	Strategies	Targets	Measures
1. An adjudication process that identifies and supports artistic excellence in communities throughout the province. 2. Opportunities and resources for artists and creators to train, experiment and create, and reach an audience.	(a) Maximize the diversity and professionalism of input into decision making processes of the Council. (b) Maintain excellence as a standard for the adjudication process. (c) Provide financial support to enable artists to train, experiment and create across the province. (d) Allocate financial resources to program areas that are most effective in supporting the development of arts and culture throughout BC.	○ All regions are represented on an annual basis in the adjudication process and in Council awards. ○ On an annual basis, an average of 25% of applications for creative projects is supported.	• Level of engagement of professional expertise. • Number of applicants for support. • Number of award recipients. • Success rate of applicants. • Funds distributed by type of activity and by region. • Number of communities benefiting from BC Arts Council activity.

Annual Report 2003/2004

Objectives	Strategies	Targets	Measures
1. Opportunities and resources exist for artists and creators to train, experiment and create, and reach an audience. 2. An adjudication process that identifies and supports artistic excellence.	(a) Maximize the diversity and professionalism of input into decision-making processes of the Council. (b) Recognize excellence through the adjudication process. (c) Provide financial support to enable artists to train, experiment, create, and reach audiences across the province. (d) Allocate financial resources to program areas that are the most effective in supporting the development of arts and culture throughout BC.	○ All regions are represented on an annual basis in the adjudication process and in Council awards. ○ On an annual basis, an average of 25% of applications for creative projects is supported.	• Level of engagement of professional expertise across artistic disciplines. • The number of applicants for support. • The number of recipients. • The success rate of applicants. • The funds distributed by type of activity. • A summary of professional development opportunities provided by the Council. • Awards and recognition achieved by BC artists and cultural organizations supported by the British Columbia Arts Council.

GOAL 2: HEALTHY, SUSTAINABLE ARTS AND CULTURAL ORGANIZATIONS.

One new objective has been added under this goal to reflect the importance of organizational capacity. The service plan strategies have been reworded and one strategy has been added to address the new objective. The targets have been removed to account for the three measures having been dropped. The removal of these measures reflects an emphasis on outcomes, and not indicators of activity or service outputs.

Service Plan 2003/2004			
Objectives	Strategies	Targets	Measures
1. A funding process that recognizes and supports arts and cultural organizations' potential to contribute to the province's arts and cultural development. **2. An adequate funding base for arts and cultural organizations.** **3. Supportive public policies and programs for arts and cultural organizations in British Columbia.**	a) Provide an independent, professional adjudication process that can respond to the needs of arts and cultural organizations. b) Provide timely, reliable and sustainable funding for organizations. c) Establish multiyear operational funding models. d) Influence provincial policies that affect arts and cultural organizations.	○ On an annual basis, a minimum of 75% of sustaining grant clients receive awards notification prior to their fiscal year. ○ Subject to provincial budget approvals, three year operational funding program developed in fiscal 2004/05. ○ Two (2) regional public forums are hosted in fiscal 2003/04.	• Percentage of sustaining grant clients that receive notification of awards prior to their fiscal year. • Sectoral assessments of arts and cultural organizations based on the professional review of BC Arts Council adjudicators. • Financial health of arts and cultural organizations (change in total net financial position for sampled organizations). • Existence and nature of multi-year operational funding models. • Number and type of government and regional forums and meetings that involve representation from the BC Arts Council.

Annual Report 2003/2004			
Objectives	Strategies	Targets	Measures
1. Arts and cultural organizations have the capacity to improve their long-term effectiveness and sustainability. 2. A funding process that recognizes and supports the sector's potential to contribute to the province's arts and cultural development. 3. An adequate funding base for arts and cultural organizations. 4. Supportive public policies and programs for arts and cultural organizations in British Columbia.	a) Provide an independent, professional adjudication process that recognizes and responds to the needs of arts and cultural organizations. b) Provide timely, reliable and sustainable funding for organizations. c) Establish multi-year operational funding models. d) Contribute to provincial policies that affect arts and cultural organizations. e) Support initiatives that contribute towards improved governance, management and operational sustainability of arts and cultural organizations.		• Sectoral assessments of arts and cultural organizations based on the professional opinion of BC Arts Council adjudicators. • Financial health of arts and cultural organizations (change in total net financial position for sampled organizations).

Service Plan 2003/2004			
Objectives	Strategies	Targets	Measures
1. A funding process that recognizes and supports arts and cultural organizations' potential to contribute to the province's arts and cultural development 2. An adequate funding base for arts and cultural organizations 3. Supportive public policies and programs for arts and cultural organizations in British Columbia	a) Provide an independent, professional adjudication process that can respond to the needs of arts and cultural organizations b) Provide timely, reliable and sustainable funding for organizations c) Establish multi-year operational funding models d) Influence provincial policies that affect arts and cultural organizations	On an annual basis, a minimum of 75% of sustaining grant clients receive awards notification prior to their fiscal year. Subject to provincial budget approvals, three-year operational funding program developed in fiscal 2004/05. Two (2) regional public forums are hosted in fiscal 2003/04.	• Percentage of sustaining grant clients that receive notification of awards prior to their fiscal year • Sectoral assessments of arts and cultural organizations based on the professional review of BC Arts Council adjudicators • Financial health of arts and cultural organizations (change in total net financial position for sampled organizations) • Existence and nature of multi-year operational funding models • Number and type of government and regional forums and meetings that involve representation from the BC Arts Council

Annual Report 2003/2004			
Objectives	Strategies	Targets	Measures
1. Arts and cultural organizations have the capacity to improve their long-term effectiveness and sustainability 2. A funding process that recognizes and supports the sector's potential to contribute to the province's arts and cultural development 3. An adequate funding base for arts and cultural organizations 4. Supportive public policies and programs for arts and cultural organizations in British Columbia	a) Provide an independent, professional adjudication process that recognizes and responds to the needs of arts and cultural organizations b) Provide timely, reliable and sustainable funding for organizations c) Establish multi-year operational funding models d) Contribute to provincial policies that affect arts and cultural organizations e) Support initiatives that contribute towards improved governance, management and operational sustainability of arts and cultural organizations		• Sectoral assessments of arts and cultural organizations based on the professional opinion of BC Arts Council adjudicators • Financial health of arts and cultural organizations (change in total net financial position for sampled organizations)

GOAL 3: OPPORTUNITIES TO PARTICIPATE IN ARTS AND CULTURAL ACTIVITIES ARE AVAILABLE THROUGHOUT THE PROVINCE.

The service plan objectives have been slightly reworded. In addition to rewording, three of the strategies have been dropped and two new strategies have been added to better reflect the areas of activity for the council. One target has been dropped given these changes in strategies. One measure from the service plan has been dropped and another measure has been added to reflect an outcome that is consistent with this goal.

Service Plan 2003/2004					Annual Report 2003/2004			
Objectives	Strategies	Targets	Measures		Objectives	Strategies	Targets	Measures
1. Programs are accessible to organizations and individual artists province wide. 2. Arts opportunities exist in communities where geographic, economic or other factors limit access. 3. Awareness and appreciation of arts and culture in BC schools.	(a) Provide financial support for touring artists and school presentations. (b) Support organizations and artists located in all of the regions. (c) Promote awareness of BC Arts Council programs and opportunities in regional communities. (d) Develop a regional strategy for arts and culture.	○ All regions are represented on an annual basis in the adjudication process and in Council awards. ○ A regional strategy for arts and culture is prepared by 2004/05.	• Funds distributed by type of activity and by region. • Level of engagement of professional expertise from regional communities. • Existence and nature of a regional strategy for arts and culture.		1) Opportunities to participate in arts and cultural activities exist in communities where geographic, economic or other factors limit access. 2) Programs are accessible to organizations and individual artists province wide. 3) Opportunities to experience arts and culture are available in British Columbia schools.	a) Ensure programs are accessible throughout the province. b) Support organizations and artists located in the regions. c) Promote awareness of British Columbia Arts Council programs throughout the province. d) Develop the case to address the need of underserved geographic and demographic communities. e) Regional representation is included in juries and advisory committees.	○ All regions are represented on an annual basis in Council awards. ○ All regions are represented on an annual basis in the adjudication process.	• The funds distributed by region. • Level of engagement of professional expertise by region. • The number of communities benefiting from BC Arts Council activity

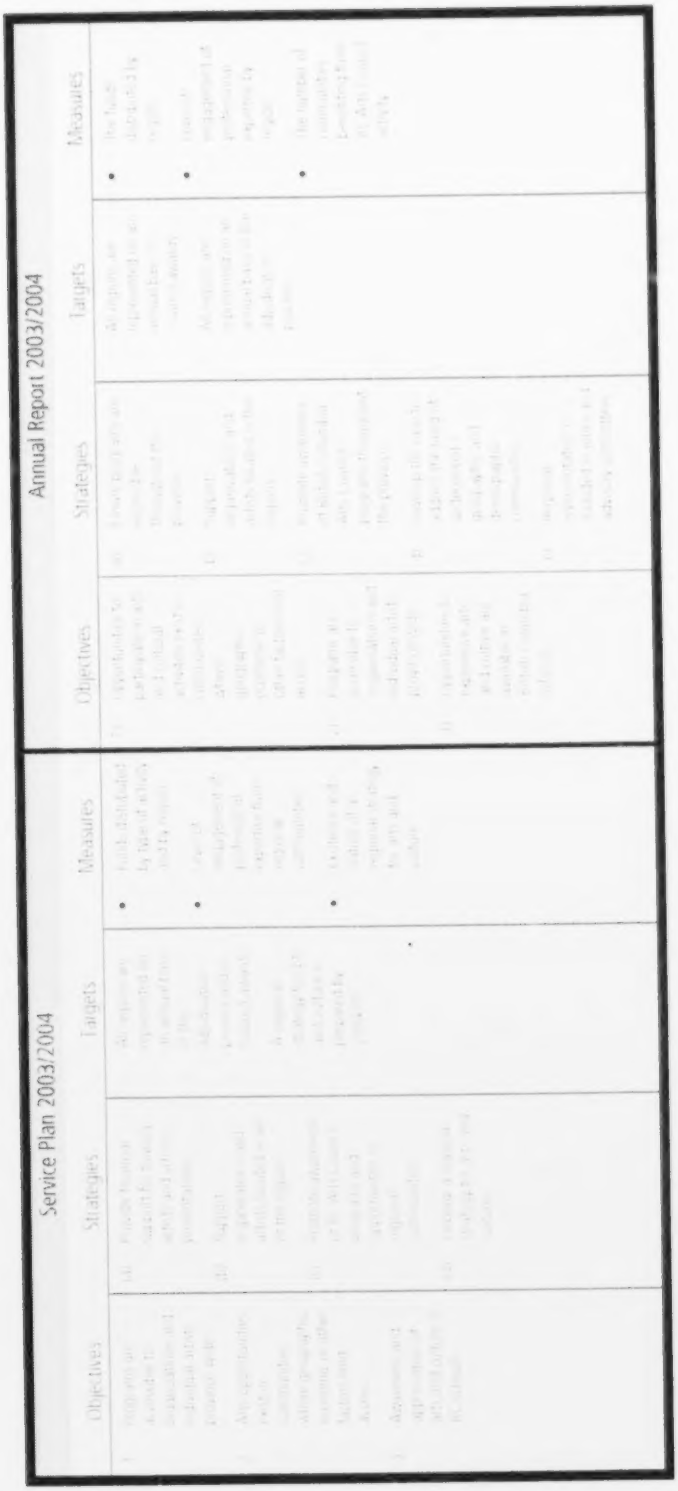
GOAL 4: INCREASING DIVERSITY IN CULTURAL TRADITIONS IS RECOGNIZED AND SUPPORTED AND NEW ART FORMS ARE ENCOURAGED.

In addition to wording changes, an additional objective has been added to better reflect the intent of the goal. One strategy has been expanded and another has been dropped, resulting in the removal of a target. Three pre-existing measures have been dropped to focus reporting efforts on the metric that is most meaningful and relevant.

Service Plan 2003/2004					Annual Report 2003/2004				
Objectives		Strategies	Targets	Measures	Objectives		Strategies	Targets	Measures
1. Broader and diversified cultural traditions and artistic practise is available to the public. 2. Opportunities exist for artists to interpret, explore and create using new technologies and art forms.	(a)	Ensure the adjudication processes, funding and program guidelines: • Encourage participation by artists of diverse cultural traditions, and • Reflect evolving creative practices. (b) Develop a strategy to engage diverse cultural communities.	○ A strategy for engagement of diverse cultural communities is prepared by 2004/05	• Summary of the range of cultural communities included in the adjudication process. • Summary of evolving creative practices supported by the adjudication process. • Summary of the Council's efforts to ensure program flexibility to accept innovation. • Existence and nature of a strategy for engagement of cultural communities.	1. Diverse cultural traditions and artistic practises are available to the public. 2. Recognition of artistic excellence in all cultural traditions. 3. Opportunities exist for artists to interpret, explore and create using new technologies and art forms.	(a)	Ensure that funding, program guidelines and adjudication processes: • Provide for and encourage participation by artists of diverse cultural traditions; • Recognize excellence in different cultural traditions; and • Reflect evolving creative practices.	○ Target will be established following a strategic priorities review.	• A summary of the range of cultural communities included in the adjudication process.

GOAL 3: OPPORTUNITIES TO PARTICIPATE IN ARTS AND CULTURAL ACTIVITIES ARE AVAILABLE THROUGHOUT THE PROVINCE.

The service plan objectives have been slightly reworded. In addition to rewording, three of the strategies have been dropped and two new strategies have been added to better reflect the areas of activity for the council. One target has been dropped given these changes in strategies. One measure from the service plan has been dropped and another measure has been added to reflect an outcome that is consistent with this goal.



GOAL 4: INCREASING DIVERSITY IN CULTURAL TRADITIONS IS RECOGNIZED AND SUPPORTED AND NEW ART FORMS ARE ENCOURAGED.

In addition to wording changes, an additional objective has been added to better reflect the intent of the goal. One strategy has been expanded and another has been dropped, resulting in the removal of a target. Three pre-existing measures have been dropped to focus reporting efforts on the metric that is most meaningful and relevant.

GOAL 5: MARKETS FOR ARTISTS AND ARTS AND CULTURAL ORGANIZATIONS ARE DEVELOPED

An objective has been reworded under this goal. In addition to minor rewording, two strategies have been added and two strategies have been dropped to reflect other changes and provide for consistency. Two measures have been reworded and two measures have been moved to goal 1 to provide for better alignment between the desired outcomes as reflected in the goal and objectives, and what is being reported.

Service Plan 2003/2004				Annual Report 2003/2004			
Objectives	Strategies	Targets	Measures	Objectives	Strategies	Targets	Measures
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GOAL 5: MARKETS FOR ARTISTS AND ARTS AND CULTURAL ORGANIZATIONS ARE DEVELOPED

An objective has been reworded under this goal. In addition to minor rewording, two strategies have been added and two strategies have been dropped to reflect other changes and provide for consistency. Two measures have been reworded and two measures have been moved to goal 1 to provide for better alignment between the desired outcomes as reflected in the goal and objectives, and what is being reported.

Service Plan 2003/2004					Annual Report 2003/2004				
Objectives	**Strategies**	**Targets**	**Measures**		**Objectives**	**Strategies**	**Targets**	**Measures**	
1 Artists and arts and cultural organizations are assisted to reach new markets and develop new products and services. 2 National and international recognition of BC artists and BC arts and cultural organizations.	(a) Support touring (market) development and attendance at international showcases. (b) Support professional arts events in schools and communities throughout the province. (c) Support professional development for artists.	○ The measures described in support of these objectives and goals do not lend themselves to a pre-determined target.	• Summary of international markets developed and artists supported for international touring. • Summary of awards and recognition achieved by BC artists and cultural organizations. • Number and geographic distribution of performances and residencies by artists throughout the province. • Summary of professional development opportunities provided by the Council.		1 Artists and arts and cultural organizations are assisted to reach new markets and develop new products and services. 2 BC artists and arts and cultural organizations are recognized both nationally and internationally.	(a) Support touring market development. (b) Assist organizations with strategic market planning and development. (c) Support attendance at international showcases.	○ The measures described in support of these objectives and goals do not lend themselves to a pre-determined target.	• Markets developed and artists supported for touring. • Number and geographic distribution of performances and residencies by artists in communities throughout the province.	

GOAL 6: EFFECTIVE AND EFFICIENT ADMINISTRATIVE, EVALUATIVE AND POLICY DEVELOPMENT PROCESSES.

While the objectives remain the same, one strategy has been dropped and two strategies have been added to more accurately reflect the activities of the Council. One target has been added to enhance the ability to gauge performance. In addition to slight rewording, two measures have been added: one to report on efficiency and effectiveness from a client service perspective, and the other to account for the strategic priority within government on electronic service transformation.

Service Plan 2003/2004				Annual Report 2003/2004			
Objectives	Strategies	Targets	Measures	Objectives	Strategies	Targets	Measures
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Service Plan 2003/2004			
Objectives	Strategies	Targets	Measures
1. An effective policy and program development process. 2. Cost effective program administration. 3. An equitable, transparent and accountable adjudication process.	(a) Ensure equitable access to BC Arts Council programs. (b) Provide an independent and merit based evaluation process. (c) Regularly evaluate the effectiveness of BC Arts Council programs. (d) Develop a technology based platform for on line access to BC Arts Council applications and program materials. (e) Manage the costs associated with administration of BC Arts Council activities and delivery of funding.	○ Two program reviews completed in 2003/04: • Artists In Education • Community Presenters ○ On an annual basis, administrative costs remain below 10% of awards. ○ Capability to submit electronic application is established: • Operating grants • 2003/04 • All programs 2004/05.	• Number of reviews completed by program (activity) area. • Number of appeals in relation to decisions made. • Administrative costs as a percentage of awards. • •Number of applications available and submitted electronically. • ••Usage of BC Arts Council website.

Annual Report 2003/2004			
Objectives	Strategies	Targets	Measures
1. An equitable, transparent and accountable adjudication process. 2. An effective policy and program development process. 3. Cost effective program administration.	(a) Provide an independent, equitable and merit based evaluation process. (b) Continue with the Strategic Priorities Review to ensure Council resources are targeted towards those areas of greatest priority. (c) Regularly evaluate the effectiveness of British Columbia Arts Council programs. (d) Maintain third-party program delivery partnerships. (e) Implement a technology-based platform for on-line access to Council applications and program materials. (f) Manage the costs associated with the administration of the Council.	○ Two (2) reviews of programs by 2003/2004. ○ Administrative costs will remain below 10% of awards. ○ Capability to submit electronic application is established: • Operating grants 2003/04 ○ On average applications will be processed within sixteen (16) weeks.	• Annual number of program evaluations completed and adopted. • Acceptance of process by stakeholders. • Administrative costs as a percentage of awards. • The average time to process funding submissions on an annual basis. Electronic Service Transformation • Percentage of applications available to be submitted electronically. • Usage of Council website. • Range of electronic service transformation initiatives under way and completed.

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